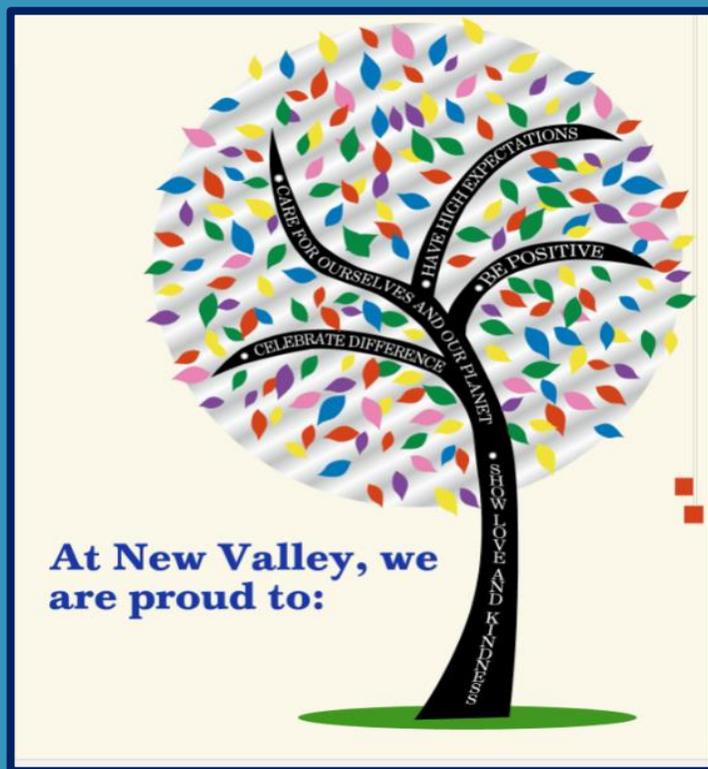




NEW VALLEY PRIMARY SCHOOL REMOTE LEARNING TUESDAY 9TH FEBRUARY



Year 5

Beech Class

Week Beginning 8/2/2021

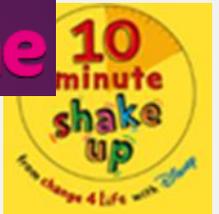
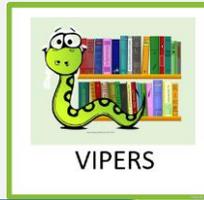
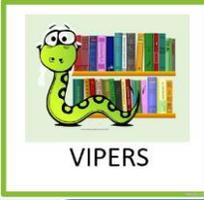
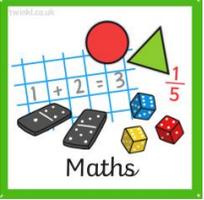
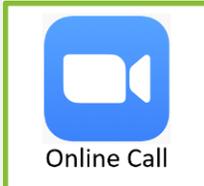
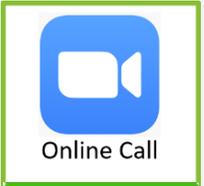
Work should be photographed or scanned and returned to me at beech@newvalleyprimary.com.

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Beech Class

Recommended Daily Timetable

9.00-9.30	9.30-10.00	10.00-10.30	10.30-11.00	11.00-12.00	12.00-1.00	1.00-1.30	1.30-2.00	2.00-3.00
Wider curriculum	Walk/ Exercise	Call with Miss Swainson/ Spellings	Call with Miss Swainson/ Spellings	English	Lunch and Free Time	Video call with Miss Swainson /VIPERS	Video call with Miss Swainson /VIPERS	Maths



Thanks for not printing this page!

Click on me to login to TTRS. Have you played a new gig yet?



Our video calls

English- We will be reading the start of chapter 9!

Internet Safety- It is internet safety day and will be looking at what it means and is



Rooftoppers

Read chapter 9 pg.92- 97

Read the pages you need here

I How do we know that Sophie is excited on page 92?

We know Sophie is excited because...

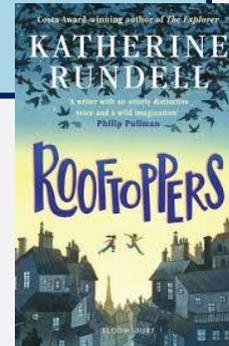
R Why are the plaques under the baize (material) in the cello case?

The plaques are under the material because...

I On page 97 it says the man's skin creaked, what does it tell you about the man?

It tells me that...

S Summarise what the man remembers about the person who bought the cello.



English

LO: To finish my diary entry.

Today you will be writing your final paragraphs of your diary entry in the role of Sophie travelling to Paris. In these paragraphs, Sophie will be describing the train and boat journey.

Remind yourself of how Sophie feels at each point of the story on [Padlet](#) or refer back to Friday's VIPERS.

Use your plan you made to write your final paragraphs. See my example of a [plan](#) and example diary entry.

[Click here to see Miss Swainson's example of the paragraph.](#)

Stuck? Need some ideas?
[Look at our working wall for VIPERS. Click here](#)

Stuck? Need reminding?
[Look at our working wall for Maths. Click here](#)



Spellings

[Click here to go to spellings](#)

Draw a line from the spelling to the meaning. You might need to look some up.



Global Scholars

Today you will think about how accessible services are to everyone e.g. can everyone access everything they need to be the most environmentally friendly?

You will be planning a information leaflet for Croydon's recycling centre so that everyone can use it. Use the guide to plan your leaflet using the questions.

[Click here for your lesson and everything you need!](#)



Maths

LO: To multiply 3 digits by 1 digit.

Please follow the links to the White Rose website to find today's lesson.

[Lesson Video Link](#)

[Lesson Activity Sheet online Link](#) or [click here for the Activity Sheet](#)

[Today's answers](#)

VIPERS - ROOFTOPPERS WORKING WALL

Setting

Charles' house

- Messy
- Not safe for a child
- White
- 4 Hours away
- Trees on the outside

The Sea- English Channel

- Boat sank in the sea
- Baby found in a cello case

Charles Maxim

- 36 years old
- Tall
- Scholar
- Sophie's ward
- Bookish, generous, awkward, stubborn
- Loves Shakespeare
- unconventional
- Aristocratic face

Characters

Sophie

- Strange, awkward, bookish
- Ward of Charles
- Wants to wear trousers
- No parents- thinks her mum is alive
- Thinks she remembers her mum
- Likes to be perfect
 - Shy smile
- Hair like lightning
- Sleeps on a wardrobe
- Drinks a gallon of milk for breakfast

Miss Eliot

- Works for the childcare agency
- Comes to check up on Sophie
- Doesn't believe Sophie's mother is alive
 - Very serious
 - Worries for Sophie's welfare with Charles
 - Successful in her profession
 - Slightly mean
 - Wants everyone to be perfect and conventional- a man shouldn't raise a child and girls shouldn't wear trousers
 - Strict
- Large and has grey hair

Plot so far...

We will write what has happened so far together on our call.

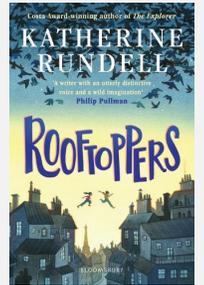
Chapter 1: A boat is found in the English Channel sinking and a baby is rescued by a man called Charles Maxim.

Chapter 1: Charles takes the baby home and calls her Sophie. Miss Eliot then arrives to take Sophie away to the Childcare agency but Charles says she is his responsibility.

Chapter 2:
It is Sophie's 7th birthday. She is trying to be perfect at handstands. Miss Eliot comes to the house to check on Sophie and disapproves of her trousers and what Charles is feeding her.

Chapter 2:
Miss Eliot says Sophie can't remember her mother as she was little and her mother is not alive anymore. Sophie does not believe her.

Chapter 3:
Charles buys Sophie a boys shirt. Miss Eliot disapproves. Miss Eliot is worried Sophie doesn't know about being a lady. Charles thinks she knows the important things like reading.



Chapter 3: Sophie has her birthday. Charles takes her to a classical music concert and Sophie thinks its boring.

Chapter 3:
Sophie then hears a cello and thinks it sounds like a thousand birds.

Chapter 3:
Charles buys Sophie a cello and she plays it on the rooftop so she won't be disturbed.

Chapter 4:
Sophie painted her old cello case red. Charles and Sophie argued that her mother did play the cello. Every night Sophie looked for her mother.

Courteous – Polite
Resolved – determined- decided
Bewildered – confused
Unintelligent- not very clever
Profoundly- greatly extremely
Improbable- not likely to happen

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[CLICK HERE TO GO BACK TO HOMEPAGE](#)

VIPERS - ROOFTOPPERS WORKING WALL CONTINUED

Setting

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- Drinks a gallon of milk for breakfast

Matin Eliot

- Works for the childcare agency
- Doesn't care about Sophie (spells her name wrong deliberately?)
- Mean, rude, unkind, unsympathetic and unempathetic
- Related to Miss Eliot

Miss Eliot

- Works for the childcare agency
- Comes to check up on Sophie
- Doesn't believe Sophie's mother is alive
- Very serious
- Worries for Sophie's welfare with Charles
- Successful in her profession
- Slightly mean
- Wants everyone to be perfect and conventional- a man shouldn't raise a child and girls shouldn't wear trousers
- Strict
- Large and has grey hair

Plot so far continue...

We will write what has happened so far together on our call.

Chapter 5:

Sophie celebrates her 12th birthday. Charles gives her books. They receive a letter on this day to say they will be inspected by the childcare agency.

Chapter 5:

Sophie and Charles go round cleaning the house. Sophie scrubs herself.

Chapter 5:

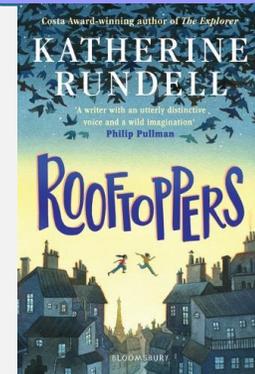
Two people come from the agency and question Sophie. They ask her questions about learning and school. They aren't kind and they tell Sophie to be quiet.

Chapter 5:

Sophie and Charles receive a letter from the childcare agency telling them that Sophie is going to go to an orphanage. If they don't obey, Charles will go to jail.

Chapter 5:

Sophie finds a wooden tag on the cello case. She finds an address in Paris. Charles and Sophie plan to go to Paris to find her mum.



Chapter 6: Sophie and Charles leave the house with not many possessions. They go to the train station. Sophie is upset.

Chapter 6: Sophie and Charles get on the train. Sophie is calm and happy as she has snacks. The train is lavish. The boat worries Sophie.

Chapter 7: Charles and Sophie arrive in Paris. They find a hotel near the river. Two eyes are watching them.

Courteous – Polite
 Resolved – determined- decided
 Bewildered – confused
 Unintelligent- not very clever
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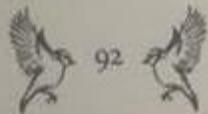
CHAPTER NINE

Rue Charlemagne was easy to find. It was ten minutes' walk; ten minutes through cobbled streets, and window boxes full of red carnations, and children eating hot buns in the road; ten minutes in which Sophie's heart looped the loop and danced a jitterbug and generally behaved in a way entirely out of her control. 'Hold steady,' she whispered to herself. And then, 'Stop it. That's enough.'

'Did you say something?' said Charles.

'No. I was singing to the pigeons.'

The shop had a plaque above the window. There



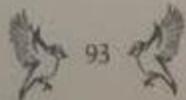
was a violin in it, resting on a bed of silky stuff, and some flowers. Everything except the violin was covered in dust.

Inside it was the sort of over-full shop where everything looks ready to fall off the shelves. Sophie pulled in her stomach as they went in, and glanced nervously at Charles. He was so *long*: he did not always take care where he was putting his legs.

'Hello?' said Sophie, and Charles added, 'Good afternoon?'

Nobody answered. They stood stock-still, waiting. Sophie counted five minutes tick past. Every ten seconds, she called, 'Hello? Bonjour? Hello?'

'I think it's empty,' said Charles. 'Shall we come back later?'



'No! We'll wait.'

'Hello?' called Charles again. 'I have a cello-child here. She needs your help.'

There was a noise like a horse sneezing, and a man appeared from a door behind the counter, rubbing his eyes. He was stooped, and his paunch sat over his belt like a mixing bowl stuffed up his shirt.

Je m'excuse! he said. He spoke some quick sentences in French.

Sophie smiled politely but blankly. She said, 'Um.'

Pas du tout, said Charles.

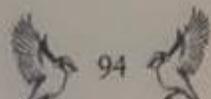
'What did he say?' Sophie whispered.

'Ah!' the man smiled. 'I said, I was having my nap. You are English.' His accent was thickly French, but he spoke easily. 'Can I *aide* you?'

'Yes, please! At least, I hope so.' Sophie laid the plaque on the desk. She crossed all eight of her fingers. 'It's this.'

'It was screwed to the lid of a cello case,' said Charles. 'Can you tell us anything about it?'

The man did not seem at all surprised. *Bien sûr.*



Of course.' He fingered the plaque. 'This is mine. I engraved it myself. These are tacked to the inside of the cases. Under the green baize.'

'Yes!' Sophie uncrossed her fingers, recrossed them. 'Yes, that's where it was!'

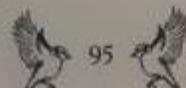
'It must be old, then,' said the man, 'because we stopped using brass ten years ago. We found it was rusting under the baize.'

'Why are they *under* the baize?' asked Charles. 'Surely that rather defeats the point?'

'But, of course: so they don't scratch the cello, but the address is there, if it is needed.'

'And' – Sophie held her breath: and then had to let it out so she could speak – 'do you remember which cello it went with? Do you remember who bought it?'

'Of course. Cellos are expensive, my child. A man will make only twenty in his whole life, perhaps. You see the serial number – 291054 – that means it was a twenty-nine inch. I have made only three such cellos in the last thirty years. The norm, as I am sure you know, is the thirty-two inch.'



'Who bought *this* one, though?' Sophie inched the plaque closer to him on the desk. 'This is the only one I care about.'

'That particular cello, I think, was bought by a woman.'

'A woman?' Sophie's insides spun about. But she held steady. 'What kind of woman?'

'A handsome kind of woman, I think.'

Charles said, 'Could you be more specific? How long ago was this?'

'About ... fifteen years. Perhaps more, perhaps less. She seemed fairly normal, as beautiful women go. Beautiful women are usually a little odd, I find.'

'What else was she like?' Sophie said, 'Please? What else?'

'She was tall, I think.'

'And what else? What else?' said Sophie. She pulled the neck of her jersey up to her mouth and bit down on it.

'What else? I'm afraid nothing very much.'

'Please?' There was a roaring in Sophie's ears. 'It's important. It's *so* important!'

'Well, I remember she had a musician's fingers. Very pale, like the roots of a tree.'

'Yes? And what else?' said Sophie.

'She had short hair, and a lot of movement around the eyes.'

'What colour hair? What colour eyes?'

'Lightish, I suppose. Yellow hair. Or orange. *Je ne sais pas*.'

'Please! Please, try! It's important.'

'I would like very much to help you,' he said, 'but I must admit that I am not good at faces. I am better at instruments.' He squinted at the two of them, standing side by side in the gloom. 'But she looked, I think, very like you. Not you, Sir. *You*.'

'Are you sure?' asked Sophie. 'Do you swear you're not making it up? Swear that you're sure?'

'*Ma petite belle*: when you are old, you are rarely sure. Being sure is a bad habit.' The man smiled. His skin creaked. 'Don't go.' He lowered himself into a seat. 'I have an assistant. He was there when we sold it. He will have a better memory. These days I only remember music.'

DIARY ENTRY

Today we will be writing paragraph 4 and 5 of our diary entry. Look at the success criteria, plan and my own version to help you.

Our focus for today

Paragraph 4: Describe the train journey and how you felt. **Key words:** emerald green, narrow corridors, gilt, palace, polished, chamber pot, apples, sausage rolls, cheese, half a roast chicken

- The train was twice the size and was green like emeralds and dragons which felt like good luck
- Everything was well presented- even the porters carrying the bags. It made me slightly nervous- I acted like it was all normal.
- Inside the carriage looked like a palace. Everything was covered in gold. Pillows were round and plump. The mirror was more gold than mirror. Even the chamber pot was fancy with red carnations painted on it.
- I began to get hungry. Charles pulled out apples, sausage rolls, cheese and like a magician he pulled out of his hat a whole chicken!

Paragraph 5: Dover and the boat journey. **Key words:** sea rumbled, grey, policemen, murmuration, omen

- The weather was choppy and grey
- I tried hard not to think of the boat sinking
- I couldn't speak
- There was a policeman on the boat. I worried he had come for me.
- Charles tried to make me feel more at ease.
- It was a good omen that the sea and the wind made a murmuration. Like they were friends.

What to include:

- Range of sentences- ! ? .
- Adverbial openers to begin my sentences in different ways
- Conjunctions to extend my sentences
- Relative clauses to add more detail
- Capital letter I for first person

When we arrived at the platform, where the train was standing, it took my breath away. It was twice the size I had imagined. Green like dragons and emeralds, it glistened and sparkled. It felt like a lucky charm and a good omen.

Trying to find out carriage, we walked past porters, who had pristine uniform, carrying the luggage onto the train.

Charles led me to my compartment in the train. It was like nothing I had ever seen. A palace (a small one) but a palace no less. Everything was so luxurious! The pillows were plumped like a fat tummy. Even the chamber pot was encrusted with gold and small paintings of carnations.

Suddenly I was beginning to feel hungry. Not letting hunger spoil our journey, Charles pulled out sausage rolls, apples and cheese from his pocket. Like a magician, he pulled a whole roasted chicken from under his hat! How he surprises me!

The journey on the train was quick and serene but it was soon time for me to board the boat. Changed for the worse, the weather was now choppy and grey. With all my might I tried not to reminisce back to that dreadful day, but the thought was hard to shake out of my head. Charles tried desperately to comfort me but like the thought of a sinking ship, I could not help but worry about the policeman who had also boarded the boat. Was he there for me? In the distance I could see France. The wind and the sea murmured together. Charles informed me it was a good omen. It means they are friends. How I long to get to France and be on dry land!

MATHS WORKING WALL - MULTIPLICATION

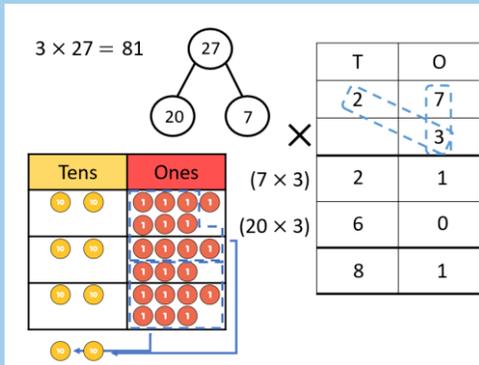
Our journey so far...

WINK- What I need to Know
WIND- What I need to Do

Multiplying 2 digits by 1 digit

WIND-

- Partition the largest number. Place the single digit under the ones column.
- Multiply the ones e.g. 3×7 and write the answer below.
- Multiply the ones with the tens. 20×3 and write it below.
 - Add them together.

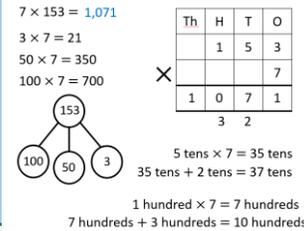


[Link to the video](#)

Multiplying 3 digits by 1 digit

WIND-

- Partition the largest number. Place the single digit under the ones column.
- Multiply the ones and write the answer below.
- Multiply the ones with the tens and write it below.
- Multiply the ones by the hundreds.
- Don't forget to count any numbers that have been carried over.



[Link to the video](#)

Multiply 4 digits by 1 digit

[Link to the video](#)

Multiply 2 digits area model

Multiply 4 digits by 2 digits

Multiply 3 digits by 3 digits

multiply 2 digits by 2 digits

Multiply 3-digits by 1-digit

1 Filip uses a place value chart to help him multiply a 3-digit number by a 1-digit number.

Hundreds	Tens	Ones
100	10 10	1 1 1 1
100	10 10	1 1 1 1
100	10 10	1 1 1 1

a) What multiplication is Filip working out?

×

b) What is the answer to Filip's multiplication?

2 Use place value counters to complete the multiplications.

a) $3 \times 213 =$

d) $6 \times 106 =$

b) $4 \times 216 =$

e) $4 \times 209 =$

c) $5 \times 106 =$

f) $317 \times 3 =$



3 Complete the multiplication.

Use the place value chart to help you.

H	T	O
100 100	10	1 1 1 1 1
100 100	10	1 1 1 1 1
100 100	10	1 1 1 1 1

	H	T	O
	2	1	5
×			3

4 Complete the multiplications.

a)

	H	T	O
	2	1	7
×			4

c)

	H	T	O
	1	0	8
×			6

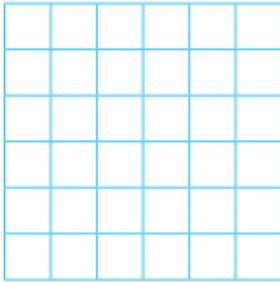
b)

	H	T	O
	4	3	9
×			2

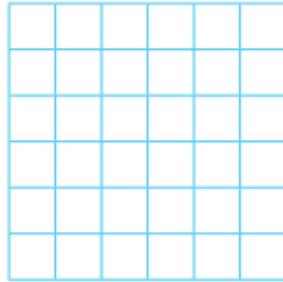
d) 163×5



e) 3×240



f) 7×131



- 5 A lorry driver travels 156 km per day.
How many kilometres will the lorry driver have travelled after 3 days?

- 6 Ron and Teddy are working out 5×245



Ron

I know the answer will be greater than 1,000 because I know 5×200 is 1,000



Teddy

I know the answer should end in 5 because I know 5×5 is 25

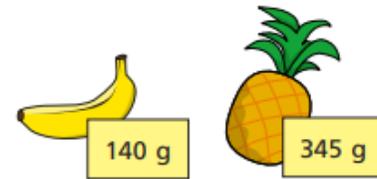
- a) Who is correct? Circle your answer.

Ron Teddy both neither

- b) Use a written method to work out 5×245

- 7 There are 7 year groups in a school.
There are 112 children in each year group.
How many children are there in the whole school?

- 8 A banana weighs 140 g
A pineapple weighs 345 g



- Bag A contains 8 bananas and bag B contains 3 pineapples.
Which bag weighs more and by how much?
Show your working.

Bag _____ weighs g more than bag _____.



[CLICK HERE TO GO BACK TO HOMEPAGE](#)



Spellings

Spellings

innocence

decent

frequent

emergent

confidence

competence

transparent

eloquence

violent

intelligence

Draw a line to match each spelling to its definition.

Using force
to hurt.

Being clever

The ability to
be successful.

Being well
spoken

Without
guilt.

Happening
often.

See-through.



Starting to
appear

Certainty about
your ability.

Good and
moral
behaviour.