



NEW VALLEY PRIMARY SCHOOL REMOTE LEARNING THURSDAY 11TH FEBRUARY



At New Valley, we
are proud to:

Year 5

Beech Class

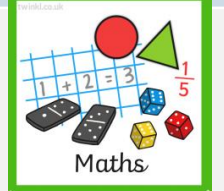
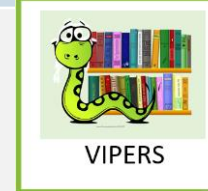
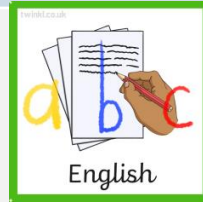
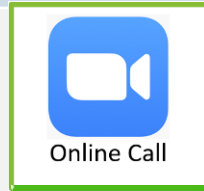
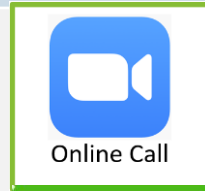
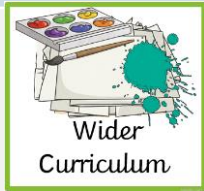
Week Beginning 8/2/2020

Work should be photographed or scanned and returned to me at beech@newvalleyprimary.com.

Beech Class

Recommended Daily Timetable

9.00-9.30	9.30-10.00	10.00-10.30	10.30-11.00	11.00-12.00	12.00-1.00	1.00-1.30	1.30-2.00	2.00-3.00
Wider curriculum	Walk/ Exercise	Call with Miss Swainson/ Spellings	Call with Miss Swainson/ Spellings	English	Lunch and Free Time	VIPERS	Music Login in using your Charanga password and complete the lesson set by Mr Shepherd	Maths



Click on me to login to TTRS.
Have you played a new gig yet?



Click on the word
Charanga or click
on the music
picture to take you
to the website.

Rooftoppers

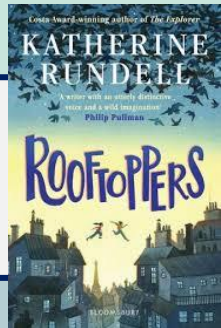
From the Chapter 9 from Rooftoppers, either write or highlight parts of the text that show what Sophie's mother was like.

[Click here to see the pages that you need to look at.](#)

Think about these questions:

- What impression do you get about her?
- What words would you use to describe her?
- In what ways do you think she will be like Sophie?

Stuck? Need some ideas? Look at our working wall for VIPERS. [Click here](#)



English

LO: To research information on a tourist attraction in Paris .

Tomorrow you will be writing an information brochure about a tourist attraction in Paris.

Today pick one of the tourist attractions from Paris that you would like to write about ([Click here for a pictures of both](#)) Eiffel Tower or Notre Dame

You are going to research information about the tourist attraction so that tomorrow you can make a small brochure about it.

Use the plan to help organise your information. [Click here for the plan.](#)

Use google to research your chosen place. Remember to use reliable and trustworthy sights (not just Wikipedia).



Stuck? Need some ideas? Look at our working wall for Maths. [Click here](#)



Spellings

[Click here to go to spellings](#)

With our spellings for this week, write sentences Using each word.

Wider Curriculum

Global Scholars

You will create your own information guide about recycling centres in our local area.

[Click here for your lesson.](#)

Music

Mr Shepherd has created music lessons especially for us, so we can have our music lessons like usual on a Thursday afternoon!

[Click this link](#) to log on to Charanga (email beech@newvalleyprimary.com if you don't know your login).

Session focus: Dynamics

[In Charanga, click on 'Assignments' and then select 'Week 4' to start working your way through this week's lesson. Enjoy!](#)

Maths

LO: To multiply two digits (area model).

Please follow the links to the White Rose website to find today's lesson.

[Lesson Video Link](#)

[Lesson Activity Sheet online Link](#) or [click here for the Activity Sheet](#)

[Today's answers](#)

VIPERS - ROOFTOPPERS WORKING WALL

Setting

Charles' house

- Messy
- Not safe for a child
- White
- 4 Hours away
- Trees on the outside

The Sea- English Channel

- Boat sank in the sea
- Baby found in a cello case

Charles Maxim

- 36 years old
- Tall
- Scholar
- Sophie's ward
- Bookish, generous, awkward, stubborn
- Loves Shakespeare
- unconventional
- Aristocratic face

Characters

Sophie

- Strange, awkward, bookish
- Ward of Charles
- Wants to wear trousers
- No parents- thinks her mum is alive
- Thinks she remembers her mum
- Likes to be perfect
- Shy smile
- Hair like lightning
- Sleeps on a wardrobe
- Drinks a gallon of milk for breakfast

Miss Eliot

- Works for the childcare agency
- Comes to check up on Sophie
- Doesn't believe Sophie's mother is alive
- Very serious
- Worries for Sophie's welfare with Charles
- Successful in her profession
- Slightly mean
- Wants everyone to be perfect and conventional- a man shouldn't raise a child and girls shouldn't wear trousers
- Strict
- Large and has grey hair

Plot so far...

We will write what has happened so far together on our call.

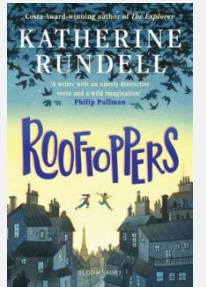
Chapter 1: A boat is found in the English Channel sinking and a baby is rescued by a man called Charles Maxim.

Chapter 1: Charles takes the baby home and calls her Sophie. Miss Eliot then arrives to take Sophie away to the Childcare agency but Charles says she is his responsibility.

Chapter 2:
It is Sophie's 7th birthday. She is trying to be perfect at handstands. Miss Eliot comes to the house to check on Sophie and disapproves of her trousers and what Charles is feeding her.

Chapter 2:
Miss Eliot says Sophie can't remember her mother as she was little and her mother is not alive anymore. Sophie does not believe her.

Chapter 3:
Charles buys Sophie a boys shirt. Miss Eliot disapproves. Miss Eliot is worried Sophie doesn't know about being a lady. Charles thinks she knows the important things like reading.



Chapter 3: Sophie has her birthday. Charles takes her to a classical music concert and Sophie thinks its boring.

Chapter 3:
Sophie then hears a cello and thinks it sounds like a thousand birds.

Chapter 3:
Charles buys Sophie a cello and she plays it on the rooftop so she won't be disturbed.

Chapter 4:
Sophie painted her old cello case red. Charles and Sophie argued that her mother did play the cello. Every night Sophie looked for her mother.

Courteous – Polite
Resolved – determined- decided
Bewildered – confused
Unintelligent- not very clever
Profoundly- greatly extremely
Improbable- not likely to happen

Thanks for not printing this page!

[CLICK HERE TO GO BACK TO HOMEPAGE](#)

VIPERS - ROOFTOPPERS WORKING WALL CONTINUED

Setting

Charles' house

- Messy
- Not safe for a child
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- 4 Hours away
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Charles Maxim

- 36 years old
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Characters

Sophie

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- Drinks a gallon of milk for breakfast

Matin Eliot

- Works for the childcare agency
- Doesn't care about Sophie (spells her name wrong deliberately?)
- Mean, rude, unkind, unsympathetic and unempathetic
- Related to Miss Eliot

Miss Eliot

- Works for the childcare agency
- Comes to check up on Sophie
- Doesn't believe Sophie's mother is alive
- Very serious
- Worries for Sophie's welfare with Charles
- Successful in her profession
- Slightly mean
- Wants everyone to be perfect and conventional- a man shouldn't raise a child and girls shouldn't wear trousers
- Strict
- Large and has grey hair

Plot so far
continue...

We will write what has happened so far together on our call.

Chapter 5:

Sophie celebrates her 12th birthday. Charles gives her books. They receive a letter on this day to say they will be inspected by the childcare agency.

Chapter 5:

Sophie and Charles go round cleaning the house. Sophie scrubs herself.

Chapter 5:

Two people come from the agency and question Sophie. They ask her questions about learning and school. They aren't kind and they tell Sophie to be quiet.

Chapter 5:

Sophie and Charles receive a letter from the childcare agency telling them that Sophie is going to go to an orphanage. If they don't obey, Charles will go to jail.

Chapter 5:

Sophie finds a wooden tag on the cello case. She finds an address in Paris. Charles and Sophie plan to go to Paris to find her mum.



Chapter 6: Sophie and Charles leave the house with not many possessions. They go to the train station. Sophie is upset.

Chapter 6: Sophie and Charles get on the train. Sophie is calm and happy as she has snacks. The train is lavish. The boat worries Sophie.

Chapter 7: Charles and Sophie arrive in Paris. They find a hotel near the river. Two eyes are watching them.

Chapter 8: Charles and Sophie arrive at the shop

Courteous – Polite
Resolved – determined- decided
Bewildered – confused
Unintelligent- not very clever
Profoundly- greatly extremely
Improbable- not likely to happen
Plaque- a small label with writing on
Baize- material

Thanks for not printing this page!

[CLICK HERE TO GO BACK TO HOMEPAGE](#)

VIPERS

Look at the text from Chapter 9. Highlight all parts of the text that show you or tell you about what Sophie's mother is/was like.

'Well, I remember she had a musician's fingers. Very pale, like the roots of a tree.'

'Yes? And what else?' said Sophie.

'She had short hair, and a lot of movement around the eyes.'

'What colour hair? What colour eyes?'

'Lightish, I suppose. Yellow hair. Or orange. *Je ne sais pas.*'

'Please! Please, try! It's important.'

'I would like very much to help you,' he said, 'but I must admit that I am not good at faces. I am better at instruments.' He squinted at the two of them, standing side by side in the gloom. 'But she looked, I think, very like you. Not you, Sir. *You.*'

'Are you sure?' asked Sophie. 'Do you swear you're not making it up? Swear that you're sure?'

'*Ma petite belle*: when you are old, you are rarely sure. Being sure is a bad habit.' The man smiled. His

Lille, 'that I have never heard anyone play as quickly as the girl.'

'Vivienne,' said Sophie. She said it in a whisper. 'She was called Vivienne.'

'Yes, Vivienne,' said Monsieur Esteoule. 'I remember clearly now, I think. She was extraordinary. *Mon Dieu*, the speed! I would not have thought it possible.'

'But it was not a proper way to play,' said the assistant. 'I was *not* impressed.'

'I was,' said Monsieur Esteoule. 'I was. And I am not easily impressed.'

He shrugged again. 'She was a woman. Women's talents are limited.' Sophie wanted to hit him, hard, with all the muscle she had. She wanted to bludgeon him with one of the violins on the wall. The man said, 'She was peculiar.'

There was a cough. The old owner had come round from behind the desk and was standing at his assistant's elbow. He held a cello bow like a horse whip. 'Try a little harder, please, Mr Lille.'

Mr Lille flushed. 'I meant, she was peculiar in

Charles repeated Sophie's question. 'What do these records say?'

'It cannot be the same woman, if what you say is true. She was not a musician. She seemed to be in minor trouble with the law.'

'What kind of trouble?' said Sophie.

'Oh, trespassing, loitering, associating with tramps and vagabonds. Anyway, she vanished thirteen years ago; suddenly no doctor's notes, no bank records. Women of her type often disappear. We have no record of a child. And we certainly have no record of this woman on board the *Queen Mary*.'

'Yes,' he said, 'I remember. Her name was Vivienne.'

A name, coming so suddenly, was like being punched. Sophie's breath left her body. She could only stare.

Charles said, 'Vivienne what?'

The man shrugged. 'I don't remember. A colour, I think. Rouge, perhaps. I don't know. Vert, perhaps. *Oui*, I think Vert.'

'Vivienne!' Sophie's insides pirouetted. *Vivienne*. It was a word to conjure with.

Charles said, 'Thank you. Do you remember anything else? Was she married? Did she have a child?'

'She was not, and she did not.' The assistant had enough eyes, and a sneering mouth. 'But she was poor - her clothes were shabby, her hair was grey, her cuffs

held steady. 'What kind of woman?'

'A handsome kind of woman, I think.'

Charles said, 'Could you be more specific? How long ago was this?'

'About ... fifteen years. Perhaps more, perhaps less. She seemed fairly normal, as beautiful women go. Beautiful women are usually a little odd, I find.'

'What else was she like?' Sophie said, 'Please? What else?'

'She was tall, I think.'

'And what else? What else?' said Sophie. She pulled the neck of her jersey up to her mouth and bit down on it.

musical terms. She played funereal marches in double time. She played Fauré's *Requiem* without the necessary dignity.'

'She did?' said Sophie.

'She did!' The owner smiled. 'I remember that! That I do remember! She said; she knew nothing but the funeral marches, from living near a church.'

'A church?' asked Sophie. 'Did she say which?'

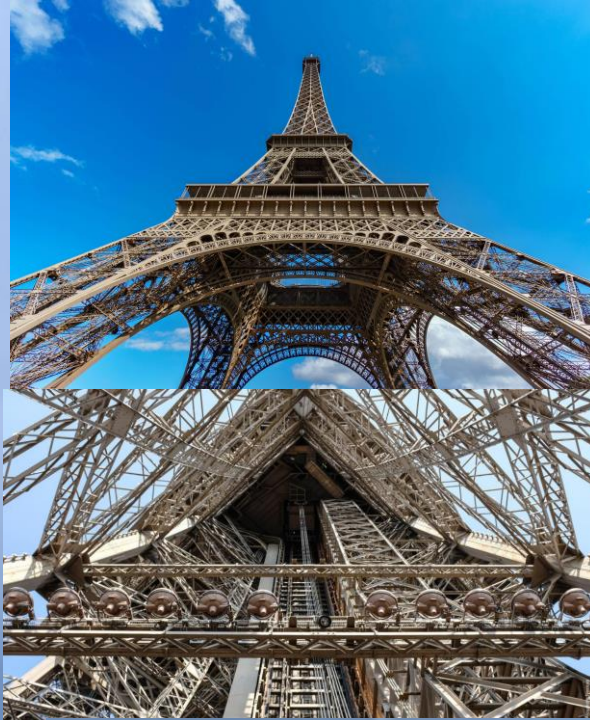
'*Non*. But she said, people should be able to dance to music; so she learned the church tunes and played them double time.'

Sophie loved the sound of that. It was something she would like to do herself. 'And she was good, wasn't she? I just know she was good.' Her fingers tingled.

'Good has nothing to do with it. It was indecent,' said the assistant. 'She made solemn music frivolous.'

PARIS

Eiffel Tower



Notre Dame Cathedral

PLAN

Facts about building the Eiffel Tower/ Notre Dame:

Today: How is it used? What happens there?
Who does it attract? How many?

History of the Eiffel Tower/ Notre Dame:

The different parts of the Eiffel Tower/Notre Dame:

MATHS WORKING WALL-MULTIPLICATION

Our journey so far...

WINK- What I need to Know

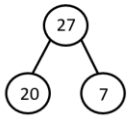
WIND- What I need to Do

Multiplying 2 digits by 1 digit

WIND-

- Partition the largest number. Place the single digit under the ones column.
- Multiply the ones e.g. 3×7 and write the answer below.
- Multiply the ones with the tens. 20×3 and write it below.
 - Add them together.

$$3 \times 27 = 81$$



T	O
2	1
6	0
8	1

Tens	Ones
30	21
60	0
80	1

[Link to the video](#)

Multiplying 3 digits by 1 digit

WIND-

- Partition the largest number. Place the single digit under the ones column.
- Multiply the ones and write the answer below.
- Multiply the ones with the tens and write it below.
- Multiply the ones by the hundreds.
- Don't forget to count any numbers that have been carried over.

$$7 \times 153 = 1,071$$

$$3 \times 7 = 21$$

$$50 \times 7 = 350$$

$$100 \times 7 = 700$$

$$1000 \times 7 = 7000$$

$$10000 \times 7 = 70000$$

$$100000 \times 7 = 700000$$

$$1000000 \times 7 = 7000000$$

$$10000000 \times 7 = 70000000$$

$$100000000 \times 7 = 700000000$$

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$$100000000000000000000000000000000000 \times 7 = 700000000000000000000000000000000000$$

$$1000000000000000000000000000000000000 \times 7 = 7000000000000000000000000000000000000$$

Th	H	T	O
1	5	3	
			7
1	0	7	1
3	2		

[Link to the video](#)

Multiply 4 digits by 1 digit

[Link to the video](#)

Multiply 2 digits area model

Multiply 4 digits by 2 digits

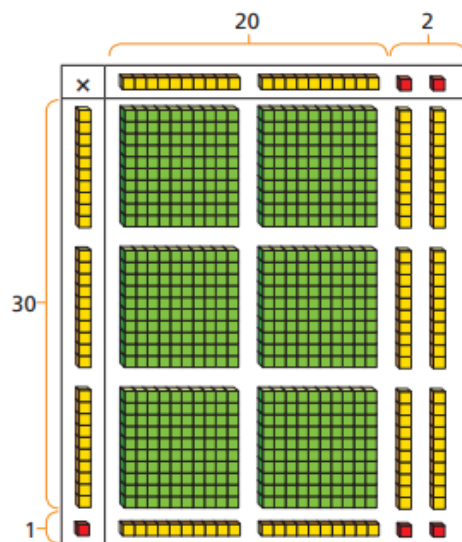
Multiply 3 digits by 3 digits

multiply 2 digits by 2 digits

Multiply 2-digits (area model)

- 1 Kim is using base 10 to work out 31×22

Use Kim's model to help you complete the sentences.



There are ones altogether.

There are tens altogether.

There are hundreds altogether.

$31 \times 22 =$

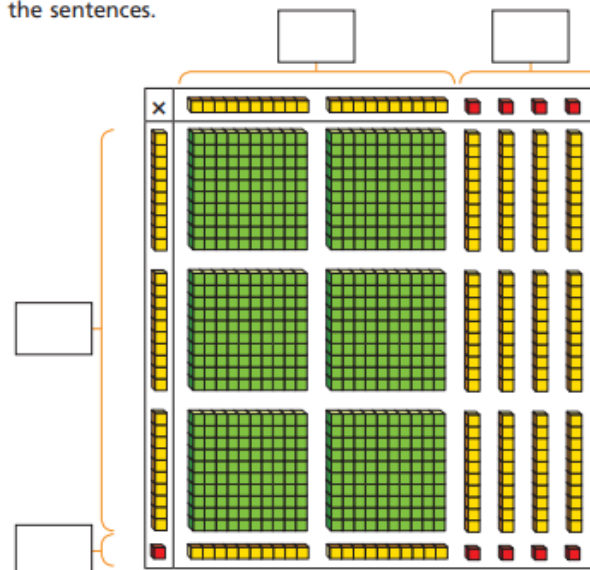
- 2 Use base 10 to work out the multiplications.

a) $12 \times 14 =$

b) $23 \times 13 =$

- 3 Amir is using base 10 to calculate 31×24

a) Add the missing information to the area model and complete the sentences.



There are ones altogether.

There are tens altogether.

There are hundreds altogether.

b) Describe any exchanges you need to make.

c) Complete the multiplication.

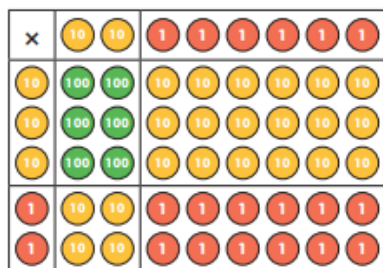
$31 \times 24 =$

- 4 Use base 10 to work out these multiplications.

a) $25 \times 15 =$

b) $36 \times 12 =$

- 5 Use the place value counters to complete the multiplication grid and sentence.



x	20	6
30		
2		

$$26 \times 32 = \boxed{}$$

- 6 Use an area model to help you complete the multiplication.

a) $28 \times 14 = \boxed{}$

x	20	8
10		
4		

c) $35 \times 22 = \boxed{}$

b) $27 \times 16 = \boxed{}$

x		

d) $45 \times 36 = \boxed{}$

- 7 Complete the multiplications.

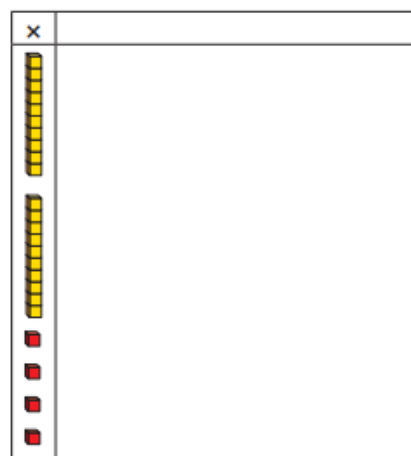
$$21 \times 24 = \boxed{}$$

$$31 \times 25 = \boxed{}$$

$$18 \times 26 = \boxed{}$$

8 $24 \times \boxed{} = 768$

Complete the area model to find the missing number.



- 9 Use each digit card once to write a multiplication.



$$\boxed{} \times \boxed{} = \boxed{}$$

How many different answers can you find?

How many products are there between 1,000 and 1,500?



Now you know the definition of each word,
pick 5 words and write a sentence for each
of them.

Spellings
innocence
decent
frequent
emergent
confidence
competence
transparent
eloquence
violent
intelligence

1. _____
2. _____
3. _____
4. _____
5. _____