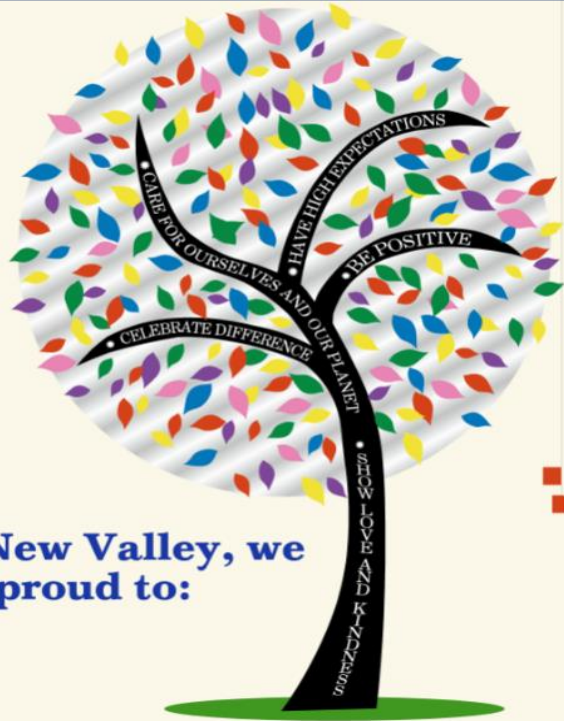




NEW VALLEY PRIMARY SCHOOL REMOTE LEARNING MONDAY 8TH FEBRUARY



At New Valley, we
are proud to:

Year 5

Beech Class

Week Beginning 8/2/2021

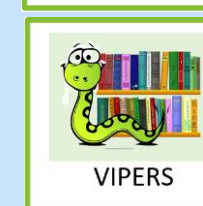
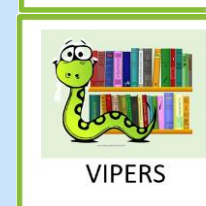
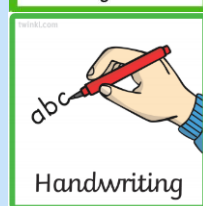
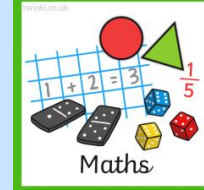
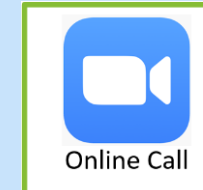
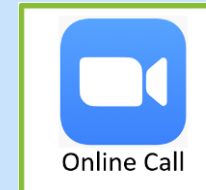
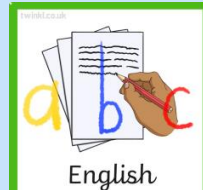
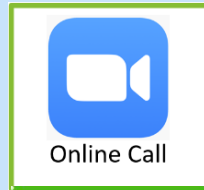
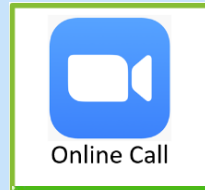
Work should be photographed or scanned and returned to
me at beech@newvalleyprimary.com.

Thanks for not printing this page!

Beech Class

Recommended Daily Timetable

| 9.00-9.30 | 9.30-10.00 | 10.00-10.30 | 10.30-11.00 | 11.00-12.00 | 12.00-1.00 | 1.00-1.30 | 1.30-2.00 | 2.00-3.00 |
|------------------|---------------|-----------------------------------|-----------------------------------|-------------|---------------------|--------------------------------------|--------------------------------------|-----------|
| Wider curriculum | Walk/Exercise | Call with Miss Swainson/Spellings | Call with Miss Swainson/Spellings | English | Lunch and Free Time | Video call with Miss Swainson/VIPERS | Video call with Miss Swainson/VIPERS | Maths |



Thanks for not printing this page!

Click on me to login to TTRS.
Have you played a new gig yet?



Global Scholars

You will recap what you have done so far in Global Scholars Unit 3 (Haven't done anything yet? Don't worry you can catch up easily today!).

Today you will look at what a service system is and think of some examples.

You will look at Green washing and that some products are not as 'Green' as you may think!

Make a poster on Green washing.
[Click here for your lesson and everything you need!](#)

Our video calls

English- We will be looking at our diary entry

Maths- We will be recapping how to multiply Using column method.

[Stuck? Need some ideas? Look at our working wall for VIPERS. Click here](#)

English

LO: To write part of my diary entry.

Today you will be writing paragraph 2 and 3 of your diary entry in the role of Sophie travelling to Paris.

Remind yourself of how Sophie feels at each point of the story on [Padlet](#) or refer back to yesterday's VIPERS.

Use your plan you made to write your first paragraph. See my example of a [plan](#) and example diary entry.

[Click here to see Miss Swainson's example of the paragraph.](#)



[Click here to practice your handwriting!](#)



[Stuck? Need some ideas? Look at our working wall for Maths. Click here](#)

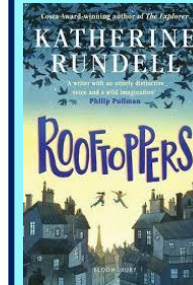


Rooftoppers

Read Chapter 8 pg. 86- 90

We are introduced to a new setting- The hotel.

Make a mind map of everything we know about the hotel. Use the information from Chapter 8 . I have added the first few already.



Spellings

[Click here to go to spellings](#)



Match the suffixes with the root of the word.

Maths

LO: To find the perimeter of a shape using a grid.

Please follow the links to the White Rose website to find today's lesson.

[Lesson Video Link](#)

[Lesson Activity Sheet online Link](#) or [click here for the Activity Sheet](#)

[Today's answers](#)

VIPERS - ROOFTOPPERS WORKING WALL

Setting

Charles' house

- Messy
- Not safe for a child
- White
- 4 Hours away
- Trees on the outside

The Sea- English Channel

- Boat sank in the sea
- Baby found in a cello case

Charles Maxim

- 36 years old
- Tall
- Scholar
- Sophie's ward
- Bookish, generous, awkward, stubborn
- Loves Shakespeare
- unconventional
- Aristocratic face

Characters

Sophie

- Strange, awkward, bookish
- Ward of Charles
- Wants to wear trousers
- No parents- thinks her mum is alive
- Thinks she remembers her mum
- Likes to be perfect
- Shy smile
- Hair like lightning
- Sleeps on a wardrobe
- Drinks a gallon of milk for breakfast

Miss Eliot

- Works for the childcare agency
- Comes to check up on Sophie
- Doesn't believe Sophie's mother is alive
- Very serious
- Worries for Sophie's welfare with Charles
- Successful in her profession
- Slightly mean
- Wants everyone to be perfect and conventional- a man shouldn't raise a child and girls shouldn't wear trousers
- Strict
- Large and has grey hair

Plot so far...

We will write what has happened so far together on our call.

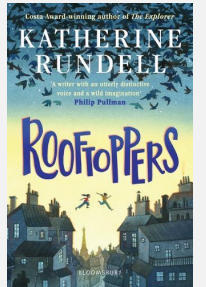
Chapter 1: A boat is found in the English Channel sinking and a baby is rescued by a man called Charles Maxim.

Chapter 1: Charles takes the baby home and calls her Sophie. Miss Eliot then arrives to take Sophie away to the Childcare agency but Charles says she is his responsibility.

Chapter 2:
It is Sophie's 7th birthday. She is trying to be perfect at handstands. Miss Eliot comes to the house to check on Sophie and disapproves of her trousers and what Charles is feeding her.

Chapter 2:
Miss Eliot says Sophie can't remember her mother as she was little and her mother is not alive anymore. Sophie does not believe her.

Chapter 3:
Charles buys Sophie a boys shirt. Miss Eliot disapproves. Miss Eliot is worried Sophie doesn't know about being a lady. Charles thinks she knows the important things like reading.



Chapter 3: Sophie has her birthday. Charles takes her to a classical music concert and Sophie thinks its boring.

Chapter 3:
Sophie then hears a cello and thinks it sounds like a thousand birds.

Chapter 3:
Charles buys Sophie a cello and she plays it on the rooftop so she won't be disturbed.

Chapter 4:
Sophie painted her old cello case red. Charles and Sophie argued that her mother did play the cello. Every night Sophie looked for her mother.

Courteous – Polite
Resolved – determined- decided
Bewildered – confused
Unintelligent- not very clever
Profoundly- greatly extremely
Improbable- not likely to happen

Thanks for not printing this page!

[CLICK HERE TO GO BACK TO HOMEPAGE](#)

VIPERS - ROOFTOPPERS WORKING WALL CONTINUED

Setting

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- Messy
- Not safe for a child
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- Drinks a gallon of milk for breakfast

Matin Eliot

- Works for the childcare agency
- Doesn't care about Sophie (spells her name wrong deliberately?)
- Mean, rude, unkind, unsympathetic and unempathetic
- Related to Miss Eliot

Miss Eliot

- Works for the childcare agency
- Comes to check up on Sophie
- Doesn't believe Sophie's mother is alive
- Very serious
- Worries for Sophie's welfare with Charles
- Successful in her profession
- Slightly mean
- Wants everyone to be perfect and conventional- a man shouldn't raise a child and girls shouldn't wear trousers
- Strict
- Large and has grey hair

Plot so far
continue...

We will write what has happened so far together on our call.

Chapter 5:

Sophie celebrates her 12th birthday. Charles gives her books. They receive a letter on this day to say they will be inspected by the childcare agency.

Chapter 5:

Sophie and Charles go round cleaning the house. Sophie scrubs herself.

Chapter 5:

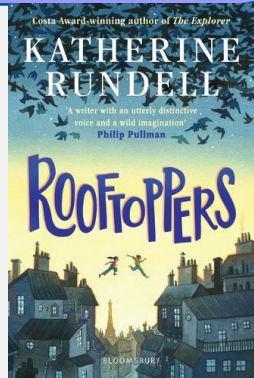
Two people come from the agency and question Sophie. They ask her questions about learning and school. They aren't kind and they tell Sophie to be quiet.

Chapter 5:

Sophie and Charles receive a letter from the childcare agency telling them that Sophie is going to go to an orphanage. If they don't obey, Charles will go to jail.

Chapter 5:

Sophie finds a wooden tag on the cello case. She finds an address in Paris. Charles and Sophie plan to go to Paris to find her mum.



Chapter 6: Sophie and Charles leave the house with not many possessions. They go to the train station. Sophie is upset.

Chapter 6: Sophie and Charles get on the train. Sophie is calm and happy as she has snacks. The train is lavish. The boat worries Sophie.

Chapter 7: Charles and Sophie arrive in Paris. They find a hotel near the river. Two eyes are watching them.

Courteous – Polite
Resolved – determined- decided
Bewildered – confused
Unintelligent- not very clever
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Thanks for not printing this page!

[CLICK HERE TO GO BACK TO HOMEPAGE](#)

DIARY ENTRY

Today we will be writing paragraph 2 and 3 of our diary entry. Look at the success criteria, plan and my own version to help you.

Paragraph 1: Describe how you felt when Charles read the letter to you and then told you to pack for Paris. Try starting a sentence with an exclamation. **Key words:** *shocked, confused, angry, bath tub, lemon peel, sagged, fight gone, splintered wood, cello case, glinting with excitement*

- Distraught at the thought of leaving Charles.
- Why was this happening?
- Surprisingly, I stumbled across a splintered label with an address in Paris.
- We are going to Paris to find my mother.
- What an adventure this will be!

Paragraph 2: Talk about what you packed and why you packed them. **Key words:** *cello, jerseys, trousers, dress, note book.*

- Charles told me to pack light like we were going to the dentist which is odd as we never go to the dentist!
- I wanted to take my cello.
- I packed a pair trousers and top.
- I packed a dress for a disguise.

Our focus for today

Paragraph 3: Describe the train station and what you did there. Use a simile and a sentence beginning with a verb. **Key words:** *shouting people, crowds, horde of boys, Chelsea buns, biscuits,*

- Crowds of people were shouting and jeering around me.
- I wanted to climb up high to get away.
- It was like a sea of people and I felt like I was back on the sinking ship.
- Luckily, I met a lady selling cakes and biscuits.
- I got 6 biscuits that looked like they had rubies in the middle of them.

What to include:

- Range of sentences- ! ? .
- Adverbial openers to begin my sentences in different ways
- Conjunctions to extend my sentences
- Relative clauses to add more detail
- Capital letter I for first person

Immediately, I ran back upstairs, ready to pack. Charles had commented that we should pack light, as if we were going to the dentist. I thought that rather peculiar as we never go to the dentist. With precision, I rolled up one pair of trousers and a top and stuffed it round the side of the cello. Brimming to the edge, I decided I could only pack one more item. What was it to be? My notebook? A book? Some games? It struck me, unfortunately, that I should pack a dress in case I was in need of a disguise. Stealthily, we loaded our bags into the carriage and arrived at the train station. My heart was in a flutter. What if someone saw us? The station, that was normally quiet and still, was full of noise and life. I felt sick. It was overwhelming. Trying to calm my nerves, Charles told me to get something to eat for the journey. Grudgingly, I left his side to look at the stall with cakes and biscuits. What a selection! The lady on the stall comforted me with her kind smile and smiling eyes. Shimmering like rubies, the biscuits called to me. I chose six and hastily went to find Charles.

MATHS WORKING WALL-MULTIPLICATION

Our journey so far...

WINK- What I need to Know

WIND- What I need to Do

Multiplying 2 digits by 1 digit

[Link to the video](#)

Multiplying 3 digits by 1 digit

[Link to the video](#)

Multiply 4 digits by 1 digit

[Link to the video](#)

Multiply 2 digits area model

Multiply 4 digits by 2 digits

Multiply 3 digits by 3 digits

multiply 2 digits by 2 digits

Thanks for not printing this page!

[CLICK HERE TO GO BACK TO HOMEPAGE](#)

- | Hundreds | Tens | Ones |
|----------|----------|------|
| | 10 10 10 | 1 1 |
| | 10 10 10 | 1 1 |
| | 10 10 10 | 1 1 |
| | 10 10 10 | 1 1 |
| | 10 10 10 | 1 1 |

10

Complete the multiplication.

$5 \times 32 =$

 $6 \times 34 =$

- | | | | | | | | | |
|--|---|---|---|---|--|----|---|------|
| | | | | | | | | |
| | | H | T | O | | | | |
| | | | 3 | 7 | | | | |
| | x | | | 4 | | | | |
| | | | 2 | 8 | | (7 | x | 4) |
| | | 1 | 2 | 0 | | (3 | 0 | x 4) |
| | | 1 | 4 | 8 | | | | |
| | | | | | | | | |

Use Rosie's method to work out 6×28

A blank sheet of graph paper with a light blue grid pattern. The grid consists of small squares. In the bottom right corner, there is a small rectangular box with a black border, which appears to be a placeholder for a logo or page number.

- | | | | | | |
|--|---|---|---|---|--|
| | | | | | |
| | | H | T | O | |
| | | | 4 | 2 | |
| | x | | | 8 | |
| | | 3 | 3 | 6 | |
| | | | 1 | | |

Talk about Dani's method with a partner.

A 10x10 grid is shown. A rectangle is drawn in the bottom right corner, spanning 2 units wide and 1 unit high.

a) $38 \times 6 =$

c) $45 \times 9 =$

b) $71 \times 3 =$

d) $52 \times 5 =$

[illegible]

e) $29 \times 8 =$

f) $17 \times 4 =$

Tickets cost £5 per person.

56 tickets have been sold so far.

How much money has Class 4 collected?

How many flowers does she have altogether?

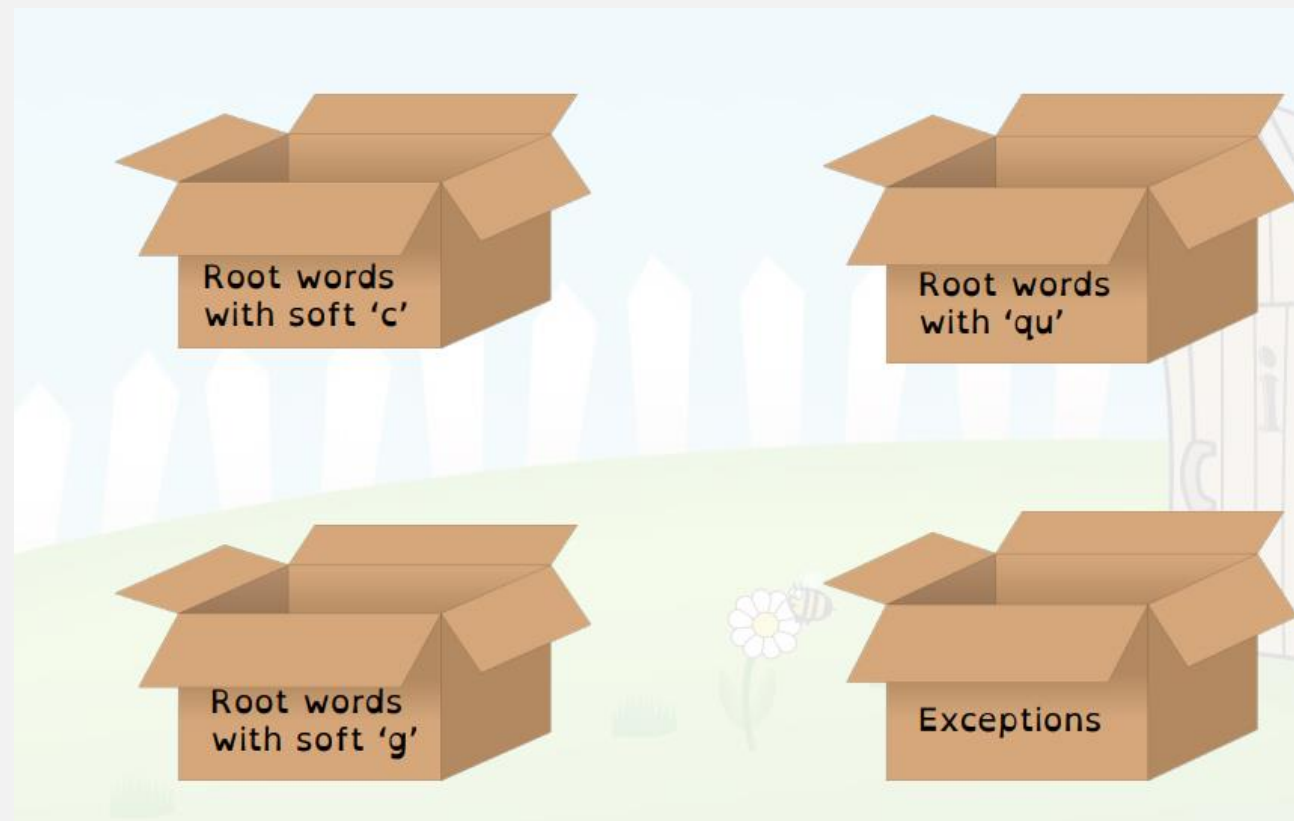


Use the suffix 'ent' and 'ence' and a soft 'c' /s/ sound, soft 'g' /j/ sound and 'qu'. There are exceptions to this rule however.



Divide the words up in to those with a root word with a soft 'c' end, those with a soft 'g', those with a 'qu' and those that are exceptions.

| Spellings |
|--------------|
| innocence |
| decent |
| frequent |
| emergent |
| confidence |
| competence |
| transparent |
| eloquence |
| violent |
| intelligence |

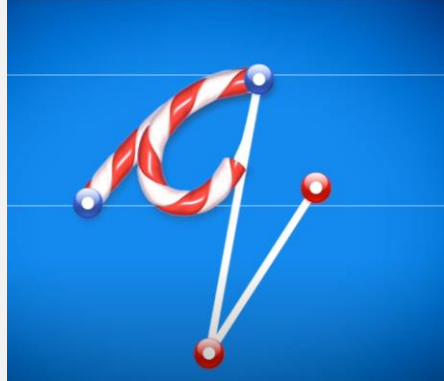


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Handwriting

[Click here to watch Miss Swainson's video about handwriting!](#)

Click on the q to watch a silly video!



Top tips

- Sit on a chair at a table.
- All legs on the ground (2 humans legs and 4 chair legs)
- Touch your tummy on the table and pull your chair in
- Pincer grip
- Supporting hand
- Go slow
- Don't forget to start on the line
- Write on lined paper

queen queen

quick quick

quicker quicker

quickest quickest

a b c d e f

g h i j k l

m n o p q

r s t u v w

x y z