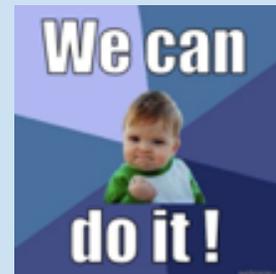




# NEW VALLEY PRIMARY SCHOOL REMOTE LEARNING



Year 6  
Oak



Monday 11<sup>th</sup> January 2021

# Recommended Daily Timetable

**The date:** Monday 11th January 2021

11.1.21



## Morning

Don't forget to write the date and subject for each piece of work!

**Group 1  
Teams call  
9-9.30am**

**Group 2  
Teams call  
9.30-10am**

**Get moving!**

**VIPERS**  
Reading

**Break Time**

**Mathematics**

**Homework**

9 - 9.30

or

9.30 - 10

10 - 10.30

10.30 - 11

11 - 11.15

11.15 - 11.45

11.45 - 12

## Afternoon

**Group 1  
Teams call  
12-12.30pm**

**Group 2  
Teams call  
12.30-1pm**

**Lunch Time**

**English**

**Wider curriculum**  
Geography

**Chill time!**

12 - 12.30

or

12.30 - 1

1 - 2

2 - 2.30

2.30 - 3

3 pm

Have a go at TTRS when the other group are having their Teams call!



Click Me!

[Wake up with Joe](#)

Send your work, and any questions, to [oak@newvalleyprimary.com](mailto:oak@newvalleyprimary.com)



We'll discuss this lesson and read some of the book together in our morning call.

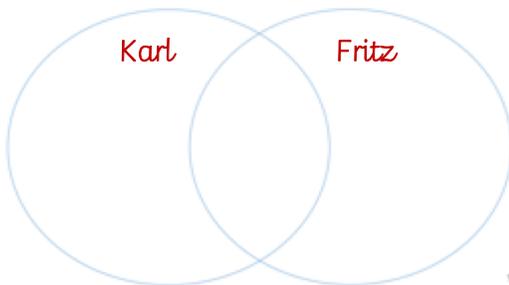
## English

Today we are learning to: *Use evidence from the text*

Today, we will establish what we know so far about the characters Fritz and Karl. Read the section of the text in *Resources 1 and 2*.

### Activity

Use a Venn diagram (like the one below) to compare and contrast the characters of Fritz and Karl. How are they similar? How are they different? Write what is unique to that character on each side. In the middle, write any common qualities or similarities they share.



## Maths

This week we are studying 'Decimals'. Follow the links to the White Rose website to find today's lesson on 'Decimals up to 2 decimal places'

Click Me!

[Lesson video link](#)

Resource 4/5

[Lesson activity sheet link](#)

[Today's answers](#)



## Wider Curriculum: Geography

Click Me!

[Click this link](#) and work your way through the first lesson.

Session focus: *What are the hemispheres?*

In this lesson, we will be learning about hemispheres, which divide the world into two equal halves. We will explore the Northern and Southern hemispheres as well as the Equator, an imaginary line which circles around the Earth, halfway between the North and South Poles.



Click Me!



Still interested? [Click this link](#) to watch Episode 2 of BBC's *Perfect Planet*. From the frozen poles to the searing deserts, this episode shows how animals have come up with strategies to survive the uneven amounts of sunlight that fall on our planet.

## VIPERS

Use a double page spread in your book or on the computer to set up a *working wall* like we have in our classroom about the book 'Ghost'. This will help you track what's happening in Clockwork.



### Sections to include

*Plot updates:* Each time you read a new section, summarise what happened with a plot update (like we do when we read Ghost in class).

*Characters:* Write down any important information about characters we meet, and any connections between them.

*Theories/Queries:* Write down any predictions or questions you have about the book.

## TT Rock Stars

Click Me!

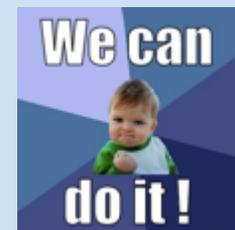
Practice your times tables using [Times Table Rock Stars!](#)



We'll go over this in our afternoon meeting.

## 'Homework'

Have a go at the homework in *Resource 3*.



Remember to take lots of exercise and brain breaks away from your screen during the day!

Remember to take lots of exercise and brain breaks away from your screen during the day!



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fellow?’ he went on quietly. ‘You’ve been working at your masterpiece for months! Surely you’re not worried about it? It can’t fail!’

Karl looked at him with a face full of savage bitterness.

‘I haven’t made a figure,’ he muttered. ‘I couldn’t do it. I’ve failed, Fritz. The clock will chime tomorrow, and everyone will be looking up to see what I’ve done, and nothing will come out, nothing ...’ He groaned softly, and turned away. ‘I can’t face them!’ he went on. ‘I should go and throw myself off the tower now and have done with it!’

‘Oh, come on, don’t talk like that!’ said Fritz, who had never seen his friend so bitter. ‘You must have a word with old Herr Ringelmann – ask his advice – tell him you’ve hit a snag – he’s a decent old fellow, he’ll help you out!’

‘You don’t understand,’ said Karl passionately. ‘Everything’s so easy for you! You just sit at your desk and put pen to paper, and stories come pouring out! You don’t know what it is to sweat and strain for hours on end with no ideas at all, or to struggle with materials that break, and

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tools that go blunt, or to tear your hair out trying to find a new variation on the same old theme – I tell you, Fritz, it’s a wonder I haven’t blown my brains out long before this! Well, it won’t be long now. Tomorrow morning you can all laugh at me. Karl, the failure. Karl, the hopeless. Karl, the first apprentice to fail in hundreds of years of clockmaking. I don’t care. I shall be lying at the bottom of the river, under the ice.’

Fritz had had to stop himself interrupting when Karl spoke about the difficulty of working. Stories are just as hard as clocks to put together, and they can go wrong just as easily – as we shall see with Fritz’s own story in a page or two. Still, Fritz was an optimist, and Karl was a pessimist, and that makes all the difference in the world.

Putzi the cat, waking from his snooze on the hearth, came and rubbed his back against Karl’s legs. Karl kicked him savagely away.

‘Steady on,’ said Fritz.

But Karl only scowled. He drank deeply and wiped his mouth with the back of his hand before banging the mug on the counter and

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calling for more. Gretl the young barmaid looked anxiously at Fritz, because she was only a child, and wasn’t sure whether she should be serving someone in Karl’s condition.

‘Give him some more,’ said Fritz. ‘He’s not drunk, poor fellow, he’s unhappy. I’ll keep an eye on him, don’t you worry.’

So Gretl poured some more beer for Karl, and the clockmaker’s apprentice scowled and turned away. Fritz was worried about him, but he couldn’t stay there any longer, because the patrons were calling for him.

‘Come on, Fritz! Where’s that story?’

‘Sing for your supper! Come on! We’re all waiting!’

‘What’s it about this time, eh? Skeletons, or ghosts?’

‘I hope it’s a nice bloody murder!’

‘No, I hear he’s got something quite different for us this time. Something quite new.’

‘I’ve got a feeling it’s going to be more horrible than anything we could imagine,’ said old Johann the woodcutter.

While the drinkers ordered more mugs of beer

## Resource 2

### English continued

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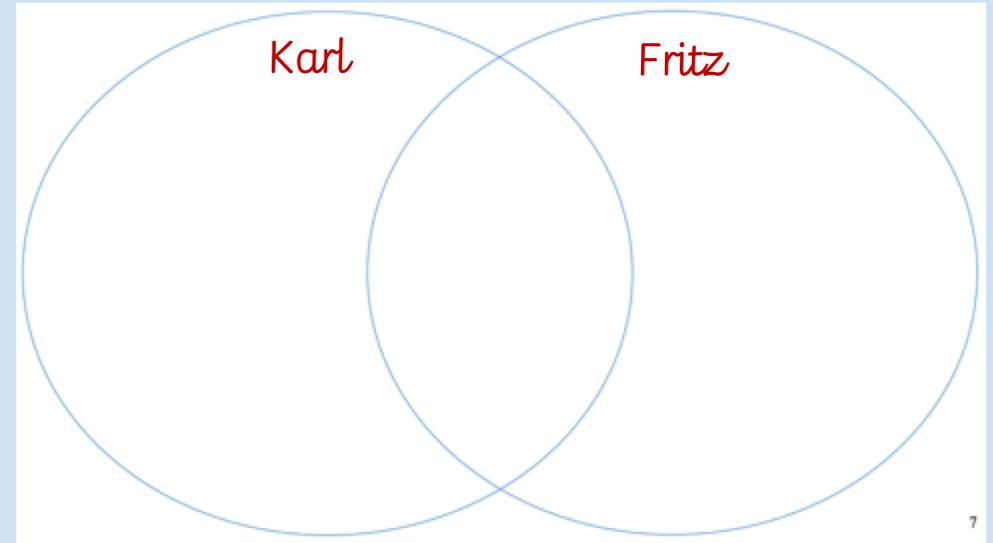
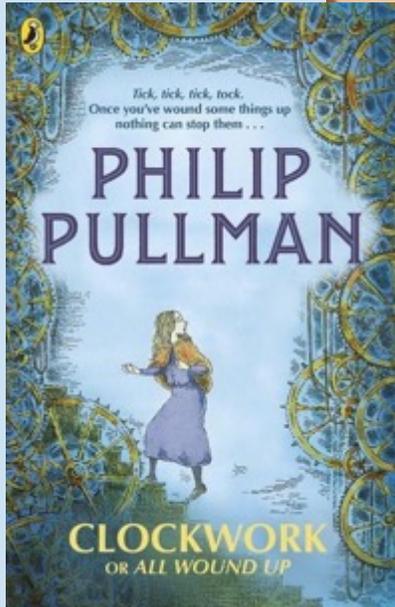
to see them through the story, and filled their pipes and settled themselves comfortably, Fritz gathered up his manuscript and took up his place by the stove.

To tell the truth, Fritz was less comfortable himself than he had ever been before at one of these storytelling evenings, because of what Karl had just told him, and because of the theme of his story – of the start of it, anyway. But after all, it wasn't about Karl. The subject was really quite different.

(There was another private reason for Fritz to be nervous. The fact was, he hadn't actually finished the story. He'd written the start all right, and it was terrific, but he hadn't been able to think of an ending. He was just going to wind up the story, set it going, and make up the end when he got there. As I said just now, he was an optimist.)

'We're all ready and waiting,' said the Burgomaster. 'I'm looking forward to this story, even if it does make my hair stand on end. What's it called?'

'It's called – ' said Fritz, with a nervous



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glance at Karl — 'it's called "Clockwork".'

'Ah! Very appropriate!' cried old Herr Ringelmann. 'Did you hear that, Karl? This is a story in your honour, my boy!'

Karl scowled and looked down at the floor.

'No, no,' said Fritz hastily, 'this story isn't about Karl, or the clock in our town, no, not at all. It's quite different. It just happens to be called "Clockwork".'

'Well, set it going,' said someone. 'We're all ready.'

So Fritz cleared his throat and arranged his papers and began to read.

Semi-colons

1

Add the missing semi-colons to these sentences.

- 1) He was speaking quietly we couldn't hear him.
- 2) I like chocolate however, I prefer sweets.
- 3) I love apples I have one a day.
- 4) We missed the bus therefore, we were late for school.
- 5) I arrived home late I climbed the stairs carefully.
- 6) Mrs Smith isn't here she left you a note.
- 7) You haven't completed your homework consequently, you now have a detention.
- 8) I love football it's my favourite game.
- 9) He likes tea I prefer coffee.
- 10) It's my birthday I am throwing a party.

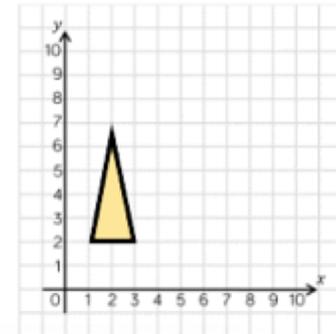


Flashback 4

Year 6 | Week 9 | Day 1

XXX

- 1) Subtract  $\frac{1}{5}$  from  $\frac{7}{10}$
- 2) Which is greater,  $3\frac{3}{8}$  or  $\frac{25}{8}$ ?
- 3) Is 42 a prime number?
- 4) What are the coordinates of the shape when it has been reflected in the mirror line?



White  
Rose  
Maths

Remember to take lots of exercise and brain breaks away from your screen during the day!





## Decimals up to 2 d.p.

- 1 What number is represented on the place value chart?

Ones	Tenths	Hundredths
	0.1 0.1	0.01 0.01 0.01
0	2	3

Complete the sentences.

There are  ones,  tenths and  hundredths.

The number is .

- 2 Represent these numbers on a place value chart.

Complete the sentences.

- a) 0.56

There are  ones,  tenths and  hundredths.

- b) 0.08

There are  ones,  tenths and  hundredths.

- c) 1.48

There is  one,  tenths and  hundredths.

- d) 2.07

There are  ones,  tenths and  hundredths.

- 3 Mo is thinking about tenths and hundredths.

In the number 2.49  
the digit 4 represents  
4 tenths or 0.4



What is the value of the digit 4 in each of these numbers?

a) 14.8 \_\_\_\_\_ d) 42.03 \_\_\_\_\_

b) 13.74 \_\_\_\_\_ e) 106.48 \_\_\_\_\_

c) 8.04 \_\_\_\_\_ f) 176.4 \_\_\_\_\_

- 4 a) Circle the number that has 5 in the tenths position.

53                      5.3                      0.53                      0.35

- b) Write three numbers that have 3 in the hundredths position.

\_\_\_\_\_

- 5 Complete the calculations.

a)  $0.64 = 0.6 + \square$                       c)  $0.3 + 0.05 = \square$

b)  $0.53 = 0.5 + \square$                       d)  $0.06 + 0.8 = \square$

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# Resource 5 Maths

6 Rosie is finding different ways to partition 0.73

$0.73 = 0.7 + 0.03$   
or  $0.3 + 0.43$



Ones	Tenths	Hundredths
0	7	3

In what other ways can 0.73 be partitioned?  
List as many ways as you can below.

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7 Alex is thinking of a number.



My number has 3 digits,  
is greater than 1 but less than  
2 and has 3 tenths.

- a) What number could Alex be thinking of?  
Talk about it with a partner.
- b) Write all the possible numbers Alex could be thinking of.

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- c) Write another clue that would mean Alex's number is 1.34

8 Match the words to the numerals.

5 ones, 6 tenths and 5 hundredths

0.56

5 tenths and 6 hundredths

60.05

5 ones, 5 tenths and 6 hundredths

5.56

6 tens and 5 hundredths

5.65

9 Annie has three digit cards.



Are the statements true or false? Explain your answers.

- a) The largest number Annie can make is 5.02

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- b) The smallest number Annie can make is 0.25

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- c) Annie can make six different numbers.

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