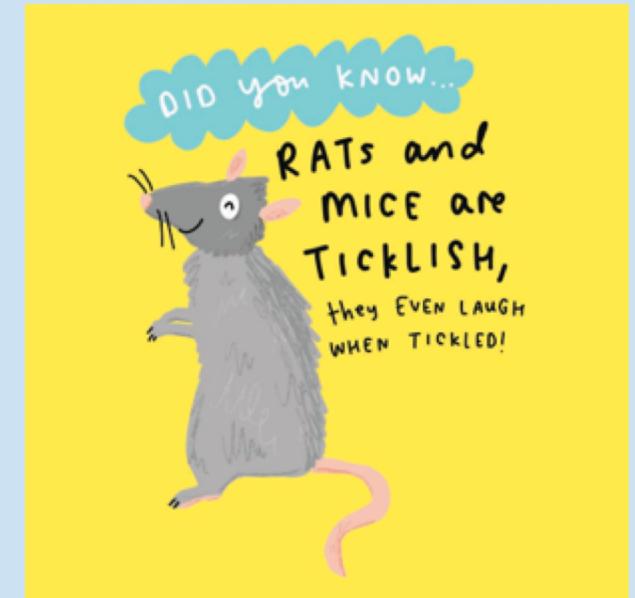
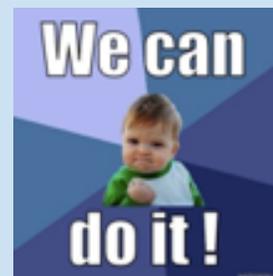




# NEW VALLEY PRIMARY SCHOOL REMOTE LEARNING



Year 6  
Oak



Friday 15<sup>th</sup> January 2021

# Recommended Daily Timetable

The date: **Friday 15th January 2021**

**15.1.21**



## Morning

Don't forget to write the date and subject for each piece of work!

**Group 1  
Teams call  
9-9.30am**

**Group 2  
Teams call  
9.30-10am**

**Get moving!**

**VIPERS**  
Reading

**Break Time**

**Mathematics**

**Homework**

9 - 9.30

or

9.30 - 10

10 - 10.30

10.30 - 11

11 - 11.15

11.15 - 11.45

11.45 - 12

## Afternoon

Click Me!

[Wake up with Joe](#)

**Group 1  
Teams call  
12-12.30pm**

**Group 2  
Teams call  
12.30-1pm**

**Lunch Time**

**English**

**Wider curriculum**  
Religious Education

**Chill time!**

12 - 12.30

or

12.30 - 1

1 - 2

2 - 2.30

2.30 - 3

3 pm

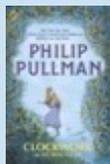
Have a go at TTRS when the other group are having their Teams call!



Send your work, and any questions, to [oak@newvalleyprimary.com](mailto:oak@newvalleyprimary.com)



Friday  
15/1/2021



We'll have a go at editing a piece of work together in our morning call.

## English

Today we are learning to: *Edit and improve a piece of writing*

Yesterday, you had a go at writing a diary entry in role as Fritz. He was full of emotion because Dr Kalmenius, a sinister character in his story, turned up in the tavern (in real life!). You imagined what Fritz might have written in his diary after running out of the tavern in a panic.

### Activity

Read through the diary entry that you wrote yesterday. Have a look at the editing checklist that we use in school (*Resource 1*) and see if you can edit and improve your work. Make it as high impact as you can!

## Maths

This week we are studying: *Decimals*  
Follow the links to the White Rose website to find today's lesson on: *Divide decimals by 10, 100 and 1000*

Click Me!

Resource 4/5

[Lesson video link](#)

[Lesson activity sheet link](#)

[Today's answers](#)



## VIPERS

Don't forget to update your Clockwork working wall! Have a look at *Resource 6* to see an example.

Read pages 32-35 of your copy of Clockwork (or look at *Resource 2*) and have a go at these questions...

*Retrieve* (find evidence in the text)

1. *Page 32*: Find and copy the sentence that shows that little Greta, the landlord's daughter, was afraid.
2. *Page 33*: Who was the only person left in the pub with Dr Kalmenius?
3. *Page 35*: What is Dr Kalmenius' philosophy?

*Vocabulary*

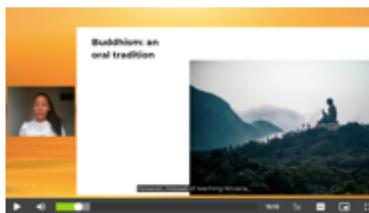
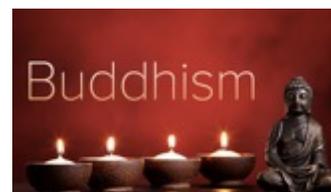
4. *Page 33*: What does 'mocking' mean?
5. *Page 34*: Find and copy the *simile* that is used to describe Dr Kalmenius' smile?

## Wider Curriculum

### Religious Education

Our focus this term is:

*Buddhism*



Click Me!

[Click this link](#) and work your way through the lesson.



Session focus: *What are the four noble truths of Buddhism?*

In this lesson, we are going to be learning about Buddhism as a religious tradition that was originally passed on by word of mouth. We will also learn about the Buddha's core teachings: the threefold path to enlightenment and the four noble truths.

*In this lesson, you will need an exercise book and pencil.*

## TT Rock Stars

Practise your times tables using [Times Table Rock Stars!](#)

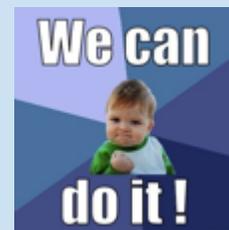
Click Me!



We'll go over this in our afternoon meeting on Monday.

## 'Homework'

Have a go at the homework in *Resource 3*.



Remember to take lots of exercise and brain breaks away from your screen during the day!

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### Proofreading

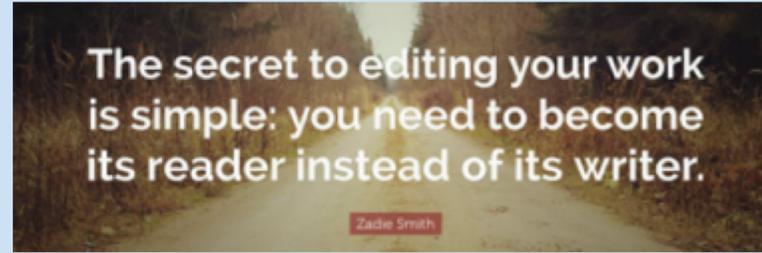
- Is every sentence punctuated? CL . ! ?
- Have I checked the spellings of words I have spelt wrong in the past?
- Are the Year 3/4/5/6 spellings correct?
- Have I missed any words?
- Has the correct tense been used?
- Should I have used a new paragraph (//) or a new sentence (/)?



improve it!

### Editing

- Read it out loud – does it sound right?
- Does my vocabulary suit the audience and purpose of my writing?
- Does my writing flow and link?
- Could I change the structure of my sentence?
- Could I add or remove anything to maximise the impact of my writing?



### 200 High Frequency Words

across	birds	each	fun	how	looks	next	river	tell	want
after	boat	eat	garden	I'll	lots	night	room	than	wanted
again	book	eggs	gave	I've	magic	one	round	that's	water
air	box	end	giant	inside	man	only	run	there's	way
along	boy	even	girl	its	many	or	sat	these	well
am	can't	ever	going	jumped	may	other	say	thing	we're
animals	car	every	gone	keep	miss	our	school	things	where
another	cat	everyone	good	key	more	over	sea	think	which
any	clothes	eyes	gran	king	morning	park	shouted	thought	white
around	cold	fast	grandad	know	most	place	sleep	three	who
away	coming	feet	great	last	mother	plants	small	through	why
baby	couldn't	fell	green	laughed	mouse	play	snow	told	wind
bad	cried	find	grow	let	much	please	something	took	window
bear	dark	first	hard	let's	must	please	soon	top	wish
because	did	fish	has	liked	must	pulled	still	town	work
bed	didn't	floppy	hat	live	narrator	queen	stop	tree	would
been	different	fly	he's			rabbit	stopped	trees	would
before	dog	food	head	their		ran	suddenly	two	yes
began	door	found	home	there		really	sun	under	
best	dragon	fox	horse	they're		red	take	us	
better	duck	friends	hot			right	tea	use	

We can

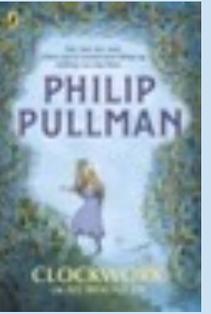


do it!



# Resource 2 VIPERS

Don't forget to write a new plot update on your Clockwork working wall!



fast as they could.

Little Gretl was clinging to her father the landlord, watching it all with wide eyes.

'Well!' said Dr Kalmenius. 'You keep early hours in this town. I will take another glass of brandy.'

The landlord poured with a shaking hand, and ushered Gretl out, for this was no company for a child.

Dr Kalmenius drained the brandy at once, and called for yet another.

'And perhaps this gentleman will join me,' he said, turning to the corner of the bar.

For there sat Karl still. In the rush of all the other customers to leave, he had not moved. He turned his glowering face, now flushed with drink and sullen with self-hatred, to glare at the stranger, but he could not meet those mocking eyes, and he dropped his gaze to the floor.

'Bring a glass for my companion,' said Dr Kalmenius to the landlord, 'and then you may leave us.'

The landlord put the bottle and another glass on the bar, and fled. Only five minutes before,

32

the parlour had been full to bursting; but now Dr Kalmenius and Karl were alone, and the inn was so quiet that Karl could hear the whisper of flames in the stove, and the ticking of the old clock in the corner, even over the beating of his own heart.

Dr Kalmenius poured some brandy, and pushed the glass along the bar. Karl said nothing. He bore the stranger's stare for nearly a minute, and then he banged his fist on the counter and cried:

'God damn you, what do you want?'

'Of you, sir? I want nothing from you.'

'You came here on purpose to jeer at me!'

'To jeer at you? Come, come, we have better clowns than you in Schatzberg. Should I come all this way to laugh at a young man whose face shows nothing but unhappiness? Come, drink up! Look cheerful! It is your morning of triumph tomorrow!'

Karl groaned and turned away, but Dr Kalmenius's mocking voice continued:

'Yes, the unveiling of a new figure for the famous clock of Glockenheim is an important

33

occasion. Do you know, I tried to find a bed in five different inns before I came here, and they were all full up. Visitors from all over Germany – gentlemen and ladies – craftsmen, clock-makers, experts in all kinds of machinery – all come to see your new figure, your masterpiece! Isn't that something to be joyful about? Drink, my friend, drink!'

Karl snatched the glass and swallowed the fiery liquor.

'There won't be a new figure,' he muttered.

'What's this?'

'I said there won't be a new figure. I haven't made one. I couldn't. I wasted all my time, and when it was too late I found I couldn't do it. There you are. Now you can laugh at me. Go on.'

'Oh, dear, dear,' said Dr Kalmenius solemnly. 'Laugh? I wouldn't dream of it. I've come here to help you.'

'What? You? How?'

Dr Kalmenius smiled. It was like a flame suddenly breaking out of an ash-covered log, and Karl recoiled. The old man came closer.

34

'You see,' he said, 'I think you may have overlooked the philosophical implications of our craft. You know how to regulate a watch and repair a church clock, but had you ever considered that our lives are clockwork, too?'

'I don't understand,' said Karl.

'We can control the future, my boy, just as we wind up the mechanism in a clock. Say to yourself: I *will* win that race – I *will* come first – and you wind up the future like clockwork. The world has no choice but to obey! Can the hands of that old clock in the corner decide to stop? Can the spring in your watch decide to wind itself up and run backwards? No! They have no choice. And nor has the future, once you have wound it up.'

'Impossible,' said Karl, who was feeling more and more light-headed.

35

**N**OW WE'RE GETTING TO THE HEART OF IT. THIS IS DR KALMENIUS'S PHILOSOPHY. THIS IS WHAT HE WANTS KARL TO BELIEVE. WELL, THERE MAY BE SOMETHING IN IT. THERE ARE PLENTY OF PEOPLE WHO THINK THEY ONLY HAVE TO WISH FOR SOMETHING, AND IT'LL COME TRUE. DOESN'T EVERYONE THINK LIKE THAT WHEN THEY BUY A LOTTERY TICKET? AND THERE'S NO DOUBT, IT'S A PLEASANT THING TO IMAGINE. BUT THERE'S A FLAW IN IT ...



Remember to take lots of exercise and brain breaks away from your screen during the day!

Semi-colons

5

Add the missing semi-colons to these sentences.

- 1) It started to rain therefore, we had to bring in the washing.
- 2) I love oranges my friend prefers apples.
- 3) The film was great however, it wasn't very long.
- 4) I sent him a letter he didn't reply.
- 5) I forgot my PE kit I can't join in.
- 6) I loved the film I'd like to see it again.
- 7) It's pouring with rain I hope it stops soon.
- 8) We missed the boat we'll have to get the next one.
- 9) I really like dolphins I also like tigers.
- 10) My sister really loves chocolate I would rather have jelly.



1) Calculate  $\frac{1}{4} \div 2$  

2) Use  $<$ ,  $>$  or  $=$  to compare.

$$\frac{2}{3} - \frac{1}{3} \bigcirc \frac{6}{9} - \frac{3}{9}$$

3) Find the missing number.  $35 \times 100 = \square \times 50$

4) Which is greater, 2,000 g or 200 kg?



Divide by 10, 100 and 1,000

- 1 Complete the calculations and sentences.  
Use place value counters to help you.

Th	H	T	O	Tth	Hth
	●	●●●		●	

- a)  $140 \div 10 =$    
When the number is divided by 10 the counters move  place to the right.
- b)  $140 \div 100 =$    
When the number is divided by 100 the counters move  places to the right.
- c)  $140 \div 1,000 =$    
When the number is divided by 1,000 the counters move  places to the right.

- 2 Complete the diagram.



- 3 a) Draw counters to represent the calculations.

$123 \div 1$

H	T	O	Tth	Hth	Thth
			●		

$123 \div 10$

H	T	O	Tth	Hth	Thth
			●		

$123 \div 100$

H	T	O	Tth	Hth	Thth
			●		

$123 \div 1,000$

H	T	O	Tth	Hth	Thth
			●		

- b) Complete the calculations.

$123 \div 1 =$

$123 \div 10 =$

$123 \div 100 =$

$123 \div 1,000 =$

What do you notice?



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# Resource 5 Maths

4 Complete the calculations.

a)  $16 \div 10 = \square$

d)  $332 \div \square = 0.332$

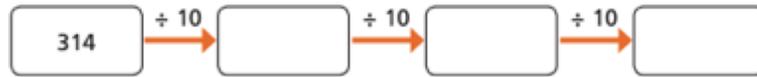
b)  $43.4 \div 100 = \square$

e)  $2.4 \div 200 = \square$

c)  $614 \div 1,000 = \square$

f)  $5.09 = \square \div 20$

5 Complete the diagrams.



What do you notice? Why does this happen?

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6 Write  $>$ ,  $<$  or  $=$  to compare the number sentences.

$5,400 \div 10 \div 10 \div 10$    $5,400 \div 1,000$

$60 \div 100 \div 10$    $600 \div 100$

$5.7 \div 10$    $57 \div 100$

$5,601 \div 1,000$    $5.601 \div 10$

7 Dexter is solving the calculation  $5,400 \div 100$



I think the answer is 54.00

Is Dexter correct? \_\_\_\_\_

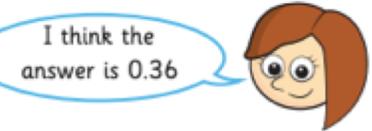
Explain your reasoning.

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8 Rosie is solving the calculation  $3,600 \div 200$



I think the answer is 0.36

Is Rosie correct? \_\_\_\_\_

Explain your reasoning.

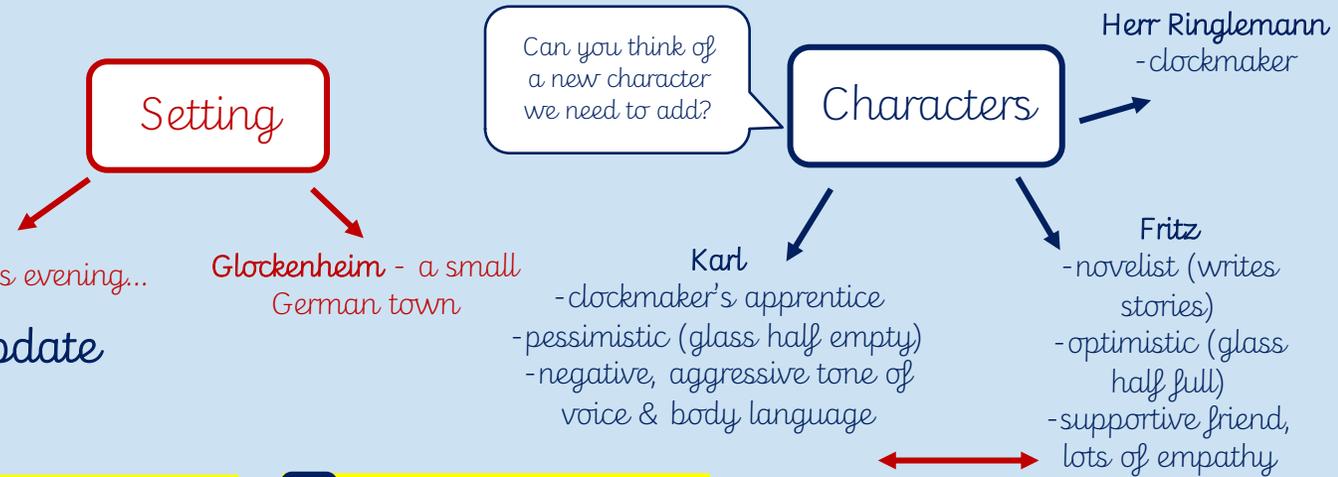
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# Resource 6 Clockwork working wall



## Plot updates

Don't forget to write a new plot update each time you read a new section!

**1** The story starts on a winter's evening in the small German town of Glockenheim. Some of the townsfolk were in the White Horse Tavern pub.

**2** Karl's clockmaking apprenticeship with Herr Ringlemann is almost over. It is a tradition that when the apprenticeship comes to an end, the apprentice makes a new figure for the Great Clock of Glockenheim.

**3** Karl is miserable. He confesses to Fritz that he has not made his figure, and the whole town will think he is a failure when he is meant to unveil it tomorrow.

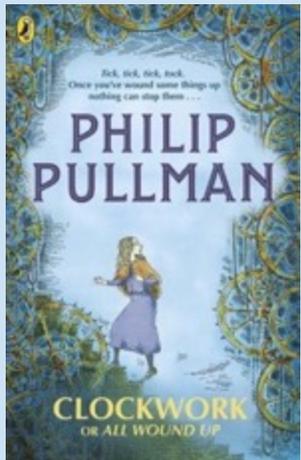
**4** Fritz, an optimist, tries to comfort Karl but it doesn't seem to work. We learn that Fritz's new story is called 'Clockwork'. Fritz is also slightly nervous because he hasn't finished writing it!

Both having problems with their jobs (Karl hasn't made his figure for the clock and Fritz hasn't finished his story)

I think there are lots of stories within the story, like cogs in a clock!

## Theories

I think Philip Pullman was inspired by the Rathaus-Glockenspiel clock in Munich, Germany.



Fritz starts telling his story: Prince Otto and a friend take his young son out hunting. The prince's body is found dead, but still moving. When the doctor opens him up, he discovers a clock where his heart should be. He takes it out and the body stops moving. The townsfolk are loving Fritz's story!

**5**

We'll write this plot update together in our morning call!

**6**

Remember to take lots of exercise and brain breaks away from your screen during the day!

