

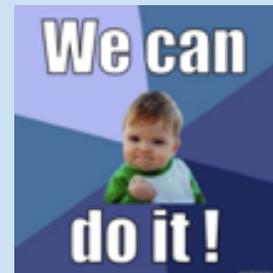


# NEW VALLEY PRIMARY SCHOOL REMOTE LEARNING



At New Valley, we  
are proud to:

## Year 6 Oak



## Friday 8<sup>th</sup> January 2021

# Recommended Daily Timetable

The date:

Friday 8th January 2021

8.1.21



Don't forget to write the date and subject for each piece of work!

## Morning

**Group 1  
Teams call  
9-9.30am**

9 - 9.30

**Group 2  
Teams call  
9.30-10am**

9.30 - 10

**Get moving!**

10 - 10.30

**VIPERS**  
Reading

10.30 - 11

**Break Time**

11 - 11.15

**Mathematics**

11.15 - 11.45

**Homework**

11.45 - 12

## Afternoon

**Group 1  
Teams call  
12-12.30pm**

12 - 12.30

**Group 2  
Teams call  
12.30-1pm**

12.30 - 1

**Lunch Time**

1 - 2

**English**

2 - 2.30

**Wider curriculum**  
Religious Education

2.30 - 3

**Chill time!**

3 pm

Click Me!

[Wake up with Joe](#)

Have a go at TTRS when the other group are having their Teams call!



Send your work, and any questions, to [oak@newvalleyprimary.com](mailto:oak@newvalleyprimary.com)





Friday  
8/1/2021



We'll discuss this lesson and create a paragraph together in our morning call.

## English

Today we are learning to: Use high impact, well chosen vocabulary

Today, we will be using our imagination to write a description of Clockwork's setting – the small German town of Glockenheim – on the night the story starts. Your sentence starter is: 'It began on a winter's evening'...

### Activity

Use the notes you made yesterday to write a description of the winter's evening. Think about words, phrases and sentences you could include to describe the wintery scene. Think about the senses...what can you see, hear, feel?

You could also try and include some of the Year 6 writing tools we have stuck in the back of our English books (such as an embedded clause). Have a look at Resource 1 to jog your memory!

## Maths

This week we are studying 'Position and Direction'  
Follow the links to the White Rose website to find today's lesson

Click Me!

[Lesson video link](#)

[Lesson activity sheet link](#)

[Today's answers](#)



## VIPERS

Read the middle of Chapter 1 of Clockwork - Resource 2

Have a go at these VIPERS questions:

### Vocabulary

- Page 4: What is the meaning of the word mechanism?
- Page 5: What does suspense mean?
- Page 6: What is a manuscript?

### Retrieve (find evidence from the text)

- Page 4: How long did it take The Great Clock of Glockenheim to complete its movement?
- Page 6: Find and copy the phrase that tells us how Karl looked at Fritz when he said it wouldn't fail.

## Wider Curriculum

### Religious Education

Our focus this half term is:

Buddhism

Click Me!



[Click this link](#) and work your way through the first lesson.

Session focus: Who was Siddhartha Gautama?

In this lesson we will be learning about Siddhartha Gautama. He is the first individual to have achieved enlightenment through the practice of meditation. He became known as Buddha, which means 'the enlightened one'. We will learn about his life and his journey to enlightenment. You will need a piece of paper, a pen and your brain.

## TT Rock Stars

Practice your times tables using Times Table Rock Stars!

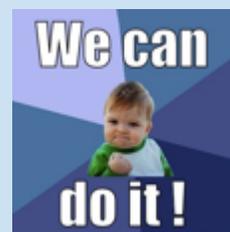
Click Me!



We'll go over this in our afternoon meeting.

## 'Homework'

Have a go at the homework in 'Resource 3'



Remember to take lots of exercise and brain breaks away from your screen during the day!



### Year 6 writing tools

#### Figurative language

**Personification:** The angry clouds swallowed the sky.

**Metaphor:** It was a rollercoaster of emotions.

**Onomatopoeia:** CRASH! BOOM!

**Alliteration:** Pretty, purple purses

**Simile:** As pure as snow

**Idiom:** Spill the beans

**Hyperbole:** This weighs a tonne!

#### Parenthesis ( ) , , - -

Ben Nevis (the tallest mountain in the UK) is located in Scotland.

The whale shark, a very large fish, is found in tropical waters.

The train - which was already running late - was delayed by a fallen tree.

#### Embedded clause

My phone, which is brand new, has stopped working.

#### Fronted adverbials

Without warning, the dog barked aggressively.

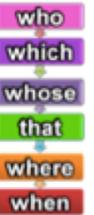
#### Inverted commas

"Are you ready for bed?" shouted Mum.

"Not yet," moaned Greg.

#### Relative clauses

I called my friend who lives in America.



#### Semicolons & Colons

: separate linked independent clauses or separate items in a complicated list

It was raining; he was fed up.

: separate independent clauses or introduce a list  
You will need to buy: beans, bread and cheese.

#### Cohesive devices

Paragraphs to group related text, varied use of pronouns & nouns, use of adverbials (e.g. On the other hand,) repetition of words or phrases.

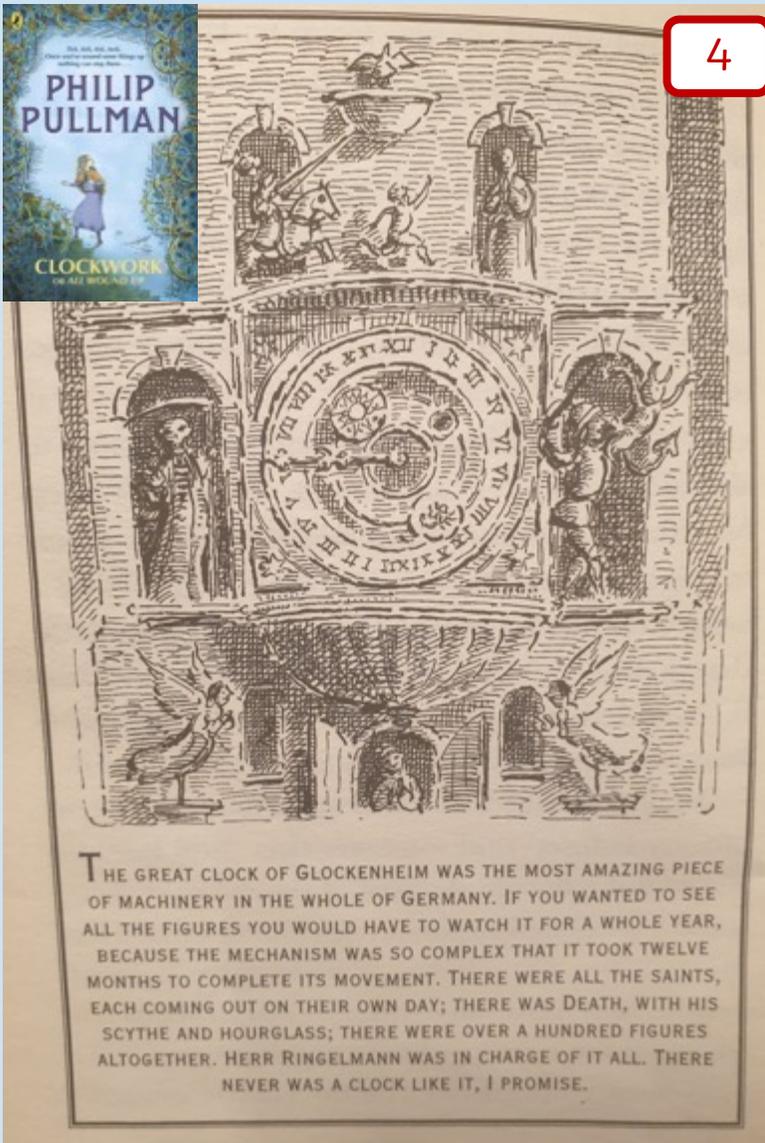
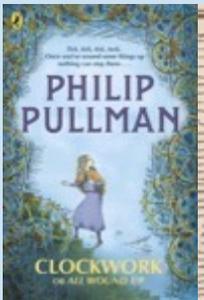
#### Subordinating conjunctions



#### Coordinating conjunctions



Could you use any of these features to make your writing as high impact as possible?



4

THE GREAT CLOCK OF GLOCKENHEIM WAS THE MOST AMAZING PIECE OF MACHINERY IN THE WHOLE OF GERMANY. IF YOU WANTED TO SEE ALL THE FIGURES YOU WOULD HAVE TO WATCH IT FOR A WHOLE YEAR, BECAUSE THE MECHANISM WAS SO COMPLEX THAT IT TOOK TWELVE MONTHS TO COMPLETE ITS MOVEMENT. THERE WERE ALL THE SAINTS, EACH COMING OUT ON THEIR OWN DAY; THERE WAS DEATH, WITH HIS SCYTHE AND HOURGLASS; THERE WERE OVER A HUNDRED FIGURES ALTOGETHER. HERR RINGELMANN WAS IN CHARGE OF IT ALL. THERE NEVER WAS A CLOCK LIKE IT, I PROMISE.

5

read us his new story tonight,' he said.

'So I believe,' said the Burgomaster. 'I hope it's not as terrifying as the last one he read to us. D'you know, I woke three times that night and found my hair on end, just thinking about it!'

'I don't know if it's more frightening hearing them here in the parlour, or reading them later on your own,' said someone else.

'It's worse on your own, believe me,' said another. 'You can feel the ghostly fingers creeping up your spine, and even when you know what's going to happen next you can't help jumping when it does.'

Then they argued about whether it was more terrifying to hear a ghost story when you didn't know what was going to happen (because it took you by surprise) or when you did (because there was the suspense of waiting for it). They all enjoyed ghost stories, and Fritz's in particular, for he was a talented storyteller.

The subject of their conversation, Fritz the writer himself, was a cheerful-looking young man who had been eating his supper at the other end

of the parlour. He joked with the landlord, he laughed with his neighbours, and when he'd finished, he called for another mug of beer, gathered up the untidy pile of manuscript beside his plate, and went to talk to Karl.

'Hello, old boy,' he said cheerfully. 'All set for tomorrow? I'm looking forward to it! What are you going to show us?'

Karl scowled and turned away.

'The artistic temperament,' said the landlord wisely. 'Drink up your beer, and have another on the house, in honour of tomorrow.'

'Put poison in, and I'll drink it then,' muttered Karl.

'What?' said Fritz, who could hardly believe his ears. The two of them were sitting right at the end of the bar, and Fritz moved so as to turn his back on the rest of the company and speak to Karl in private. 'What's the matter, old fellow?' he went on quietly. 'You've been working at your masterpiece for months! Surely you're not worried about it? It can't fail!'

Karl looked at him with a face full of savage bitterness.

6

THE ARTISTIC TEMPERAMENT! WHAT NONSENSE! THERE'S NO SUCH THING. ONLY AMATEURS HAVE TEMPERAMENTS. REAL ARTISTS GET ON WITH THE JOB AND DON'T FUSS ABOUT IT. IF YOU HEAR ANYONE TALKING ABOUT THE ARTISTIC TEMPERAMENT, YOU CAN BE SURE THEY DON'T KNOW WHAT THEY'RE TALKING ABOUT.



## Synonyms

4

Underline the two words in each passage that are synonyms.

- 1) In the attic, Tom found an old, wooden box filled with dusty, ancient coins.
- 2) Jake pulled on the coarse wool trousers, ragged cotton shirt and rough jacket that made up his costume.
- 3) Milo asked if the grass was real or fake, so I explained that it was artificial.
- 4) Katie realised that she had made a mistake with her maths when she added the numbers up again and found an error.
- 5) He asked her to select a colour to paint her bedroom, so she decided to choose her favourite colour: blue.



1) Calculate  $1\frac{2}{7} + 3\frac{5}{7}$

2) What fraction is halfway between  $1\frac{1}{4}$  and  $2\frac{1}{4}$ ?

3) What are the common factors of 20 and 25?

4) What are the coordinates of the vertices of the triangle?



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