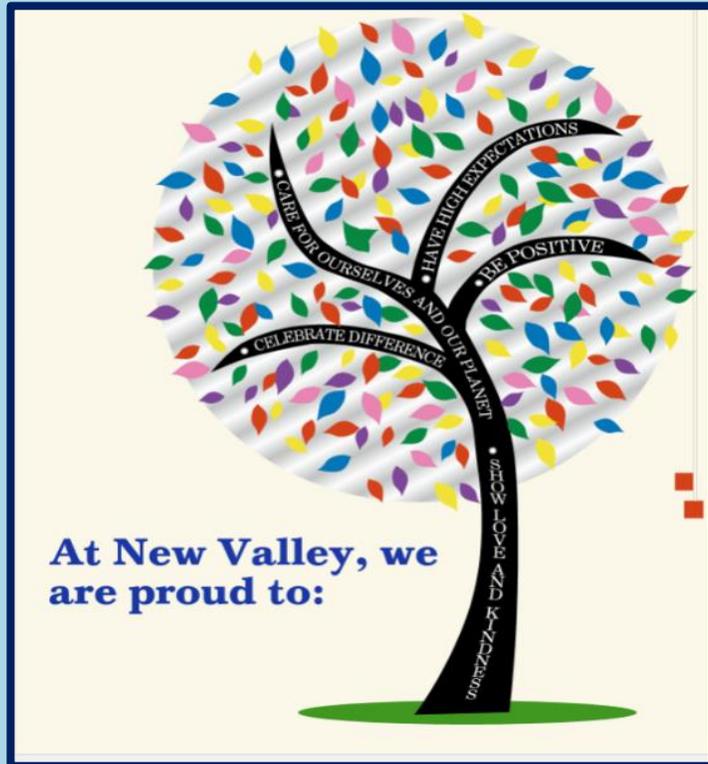




# NEW VALLEY PRIMARY SCHOOL REMOTE LEARNING THURSDAY 14<sup>TH</sup> JANUARY



Year 5

Beech Class

Week Beginning 5/1/2020

Work should be photographed or scanned and returned to me at [beech@newvalleyprimary.com](mailto:beech@newvalleyprimary.com).

# WOW WORK!

Well done to these children for their great work using contractions!

Also to these children who did some great retrieval and inference in their VIPERS about the character of Charles Maxim.

Make sure you send in your work by 4pm to get it on the wow work page for tomorrow 😊

Email [beech@newvalleyprimary.com](mailto:beech@newvalleyprimary.com)

Wednesday 13<sup>th</sup> January 2021

Contractions-

Do Not Don't	Did Not Didn't
It Will <del>It'll</del> It'll	She will She'll
He Will He'll	Will Not Won't
Can Not Can't	Has Not Hasn't

I ~~don't~~ want you to go to the playground because it's raining.  
It'll rain tomorrow so wear your raincoats.  
Don't He'll be back in the morning.  
I ~~can't~~ go to school today because I am sick.  
I ~~didn't~~ have my breakfast this morning because I woke up too late.  
She'll have to do her work later.  
I won't go on the car.  
It hasn't finished his work.

Wednesday 13<sup>th</sup> January 2021

Spelling

- 1.) Don't
- 2.) Didn't
- 3.) it'll
- 4.) she'll
- 5.) he'll
- 6.) won't
- 7.) can't
- 8.) hasn't

7.) I ~~can't~~ wait but it's raining.  
8.) The elf ~~hasn't~~ moved!

- 1.) "I ~~don't~~ want to go!"
- 2.) "I ~~didn't~~ break the vase"
- 3.) "I ~~will~~ be an hour drive."
- 4.) "She'll come here for dinner."
- 5.) "He'll come tomorrow."
- 6.) "I ~~can't~~ eat that!"

English!

I don't like lazzyer.

I didn't do my math.

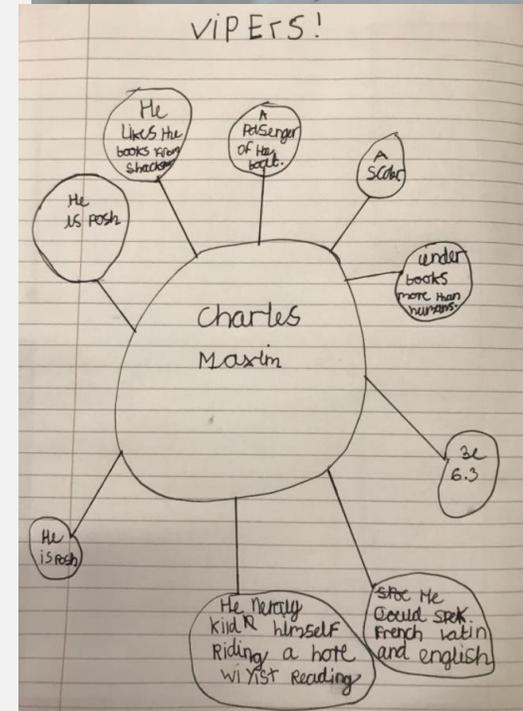
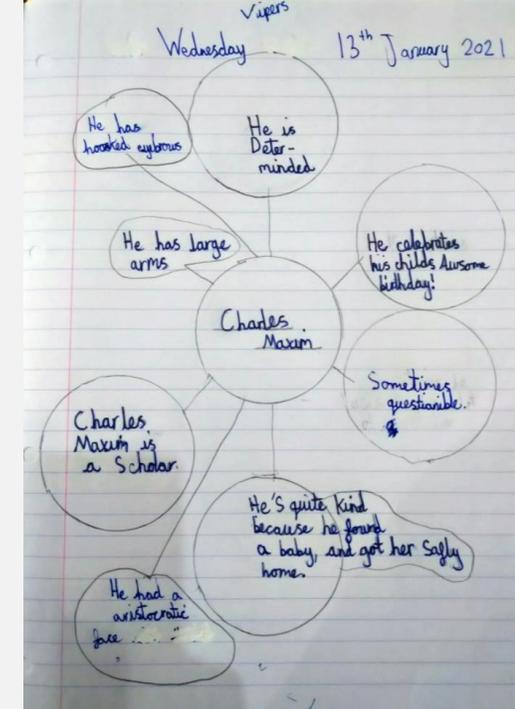
it'll all be ok.

She'll do some dancing.

he'll do some dancing with her.

Wednesday 13/01/21 - English

1. do not - don't  
Please don't go to the park because it's raining
2. it will - it'll  
If you throw a glass it'll break
3. can't - can't  
The fox can't sit in the rabbit hole because it's too small.
4. did not - didn't  
The rugby ball didn't go through the goal post.
5. she will - she'll  
Mary is in hospital, I hope she'll be ok
6. will not - won't  
I won't go to the shop, it's too cold.
7. has not - hasn't  
It hasn't been raining for a while.

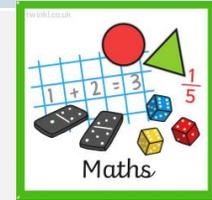
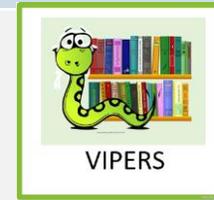
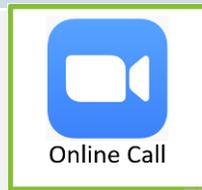


# Beech Class Recommended Daily Timetable



Click me to get a great tune to start the day! We start with Dua Lipa- Don't Start Now

9.00-9.30	9.30-10.00	10.00-10.30	10.30-11.00	11.00-12.00	12.00-1.00	1.00-1.30	1.30-2.00	2.00-3.00
Wider curriculum	Walk/ Exercise 	Call with Miss Swainson/ Spellings	Call with Miss Swainson/ Spellings	English	Lunch and Free Time	VIPERS	Music- Login in using your <u>Charanga</u> password and complete the lesson set by Mr Shepherd	Maths and Timetables Rockstars Please login using the user and password sent via email.



Click on the word Charanga or click on the music picture to take you to the website.

### Our video calls

English- We will be reading the start of chapter 2 of Rooftoppers.



## Rooftoppers

Read part of Chapter Two of Rooftoppers. [Click here](#) for the first couple of pages.

R How is Charles Maxim described in his file?

*Charles is described as...*

V What does the word contagious mean?

*The word contagious means...*

I/R Find and copy some words and phrases that suggest Sophie is upset to find her headstand isn't perfect.

*The words and phrases that show Sophie was upset with her headstand not being perfect are...*

R What does Charles think of Shakespeare?

*Charles thinks Shakespeare is....*

### English

LO: To write in the role of a character using contractions. .

Read the story so far (with the new pages) to 'Today The sea is all calm'.

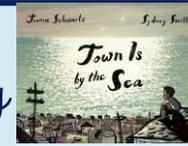
Think and answer the [questions on the page](#). (You may just wish to discuss them).

Read the next page [Click here](#)

What has happened underground?

You're going to write a paragraph in the role of the boy, explaining what has happened in his day and what he thinks his dad might be doing.

In your paragraph try to use contractions. [Click here](#) to see Miss Swainson's example.



### Maths

LO: To understand and find multiples.

Please follow the links to the White Rose website to find today's lesson.

[Lesson Video Link](#)

[Lesson Activity sheet link](#) or [click here for the Activity Sheet](#)

[Today's answers](#)



### Wider Curriculum



Ancient Greece

LQ: Who won the Peloponnesian wars?

We looked at how the geography of Ancient Greece changed and why.

The Peloponnesian war was between Athens and Sparta- the two leading states.

Watch the video and have a go at the quiz about the Peloponnesian wars.

[Click here for the link](#)



Click the picture to go to the website.

Login using the user and password sent via email.

You need complete your first 'gig' game today so that we can match you to the right timetables. Have a play in the 'garage' when you have finished.



### Spellings

[Click here to go to spellings](#)



And I know my father is already deep  
down under that sea, digging for coal.



When I go out in the morning, it goes like this —



I run out of my house and knock at my friend's door and we head down to the old rickety playground.



There are only two swings left now, one for big kids and one for babies. There used to be four. One broke, and the other one is wound so high around the top post it will never come down.

I don't care. I stand in the baby one, and  
my friend swings on the big one. We go so  
high butterflies rush through my stomach.



We go so high I can see far out to sea.



And deep down under that sea, my father  
is digging for coal.



When I get home for lunch, it goes like this —



my mother has a baloney sandwich on the table and a tall glass of milk. I gulp it down and eat a big pile of carrots.



My mom says, I need your help now.



She sends me to the store with a list for the grocer. The store is only a couple of blocks away on Main Street. The kitchen door slams on the way out.

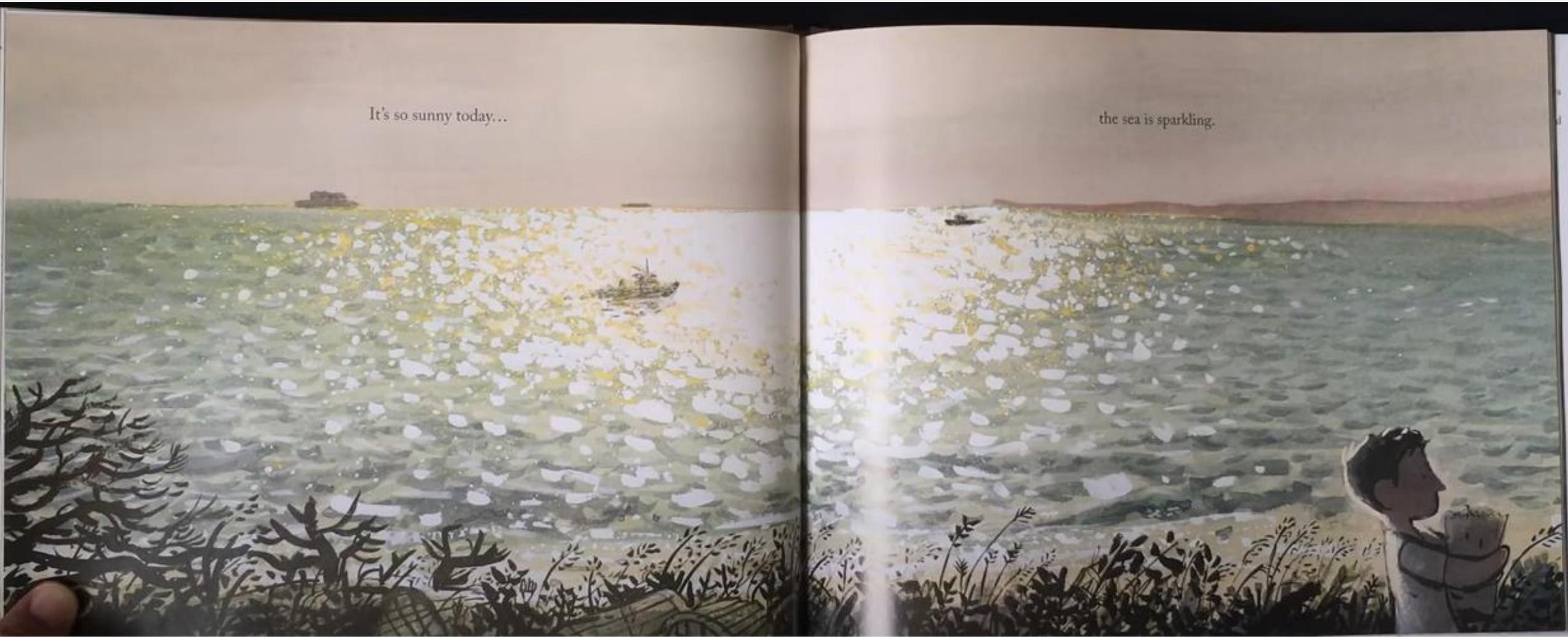


Even walking slowly, I get to the store in no time.



It's so sunny today...

the sea is sparkling.



And deep down under that sea, my father  
is digging for coal.



In the afternoon, it goes like this —



I go to the graveyard to visit my grandfather, my  
father's father. He was a miner, too.  
The air smells like salt. I can taste it on my tongue.



My grandfather used to say,  
Bury me facing the sea b'y,  
I worked long and hard  
underground.

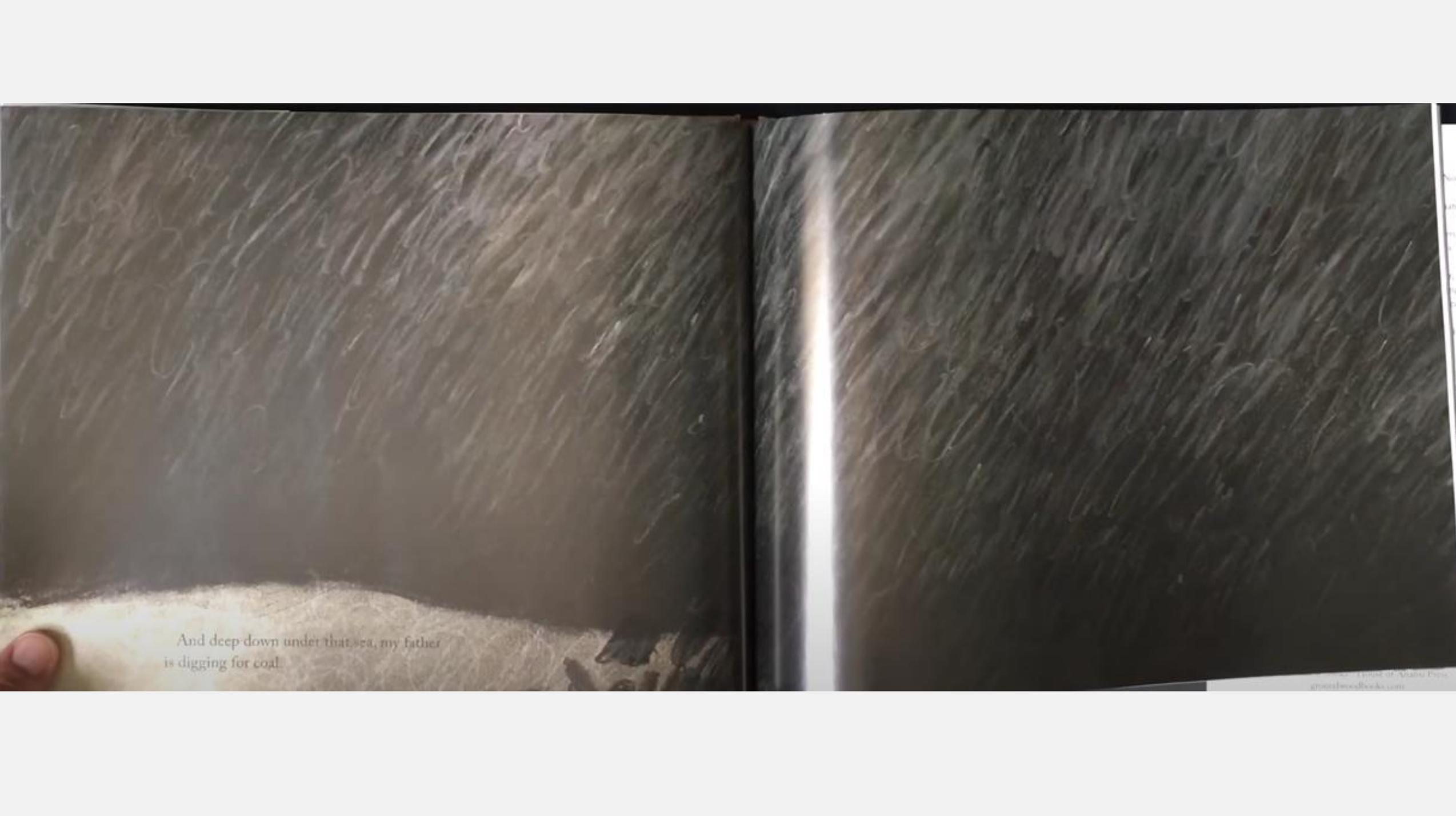
When there are big storms  
here, the waves crash against the  
shore, battering his gravestone  
with salt-soaked spray.  
That's okay. My grandfather is  
used to storms.

Today the sea is all calm...

and quiet.



What do you think of the boy's visit to the graveyard?  
Does this suggest something terrible might happen to his father?  
What do they notice about the quiet and calm of the sea in contrast to the situation happening underground?  
What do they predict will happen? Why do you think this calm scene is set in contrast to what could happen next?

An open book with a dark, textured background. A bright light source is visible at the bottom center, creating a vertical glow. The text is located in the bottom left corner of the left page.

And deep down under that sea, my father  
is digging for coal.

We use contractions to shorten words. We replace the missing letters with an apostrophe.

**Are not** - aren't  
**Can not** - can't  
**Could not** - couldn't  
**Did not** - didn't  
**Do not** - don't  
**Does not** - doesn't  
**Had not** - hadn't  
**Have not** - haven't  
**He is** - he's  
**He will** - he'll  
**He would** - he'd  
**He had** - he'd  
**Here is** - here's  
**I am** - I'm  
**I have** - I've  
**I will** - I'd  
**is not** - isn't  
**it is** - it's  
**it has** - it's  
**it will** - it'll  
**Must not** - mustn't  
**She is** - she's

**She has** - she's  
**She will** - she'll  
**She would** - she'd  
**Should not** - shouldn't  
**That is** - that's  
**There is** - there's  
**They are** - they're  
**They have** - they've  
**Was not** - wasn't  
**We are** - we're  
**We have** - we've  
**We will** - we'll  
**We would** - we'd  
**Were not** - weren't  
**What is** - what's  
**Who is** - who's  
**Who will** - who'll  
**Will not** - won't  
**You are** - you're  
**You will** - you'll  
**You would** - you'd  
**You had** - you'd

Here's an example of how to start your paragraph- try to use some contractions.

Today was no different from any other day. As normal I woke up to find that my father **wasn't** there. **He'd** already gone to work. Lazily, I wondered towards the window and pondered on what to do with my day.



## CHAPTER TWO

There was, in the offices of the National Childcare Agency in Westminster, a cabinet; and in the cabinet, a red file marked 'Guardians: Character Assessment'. In the red file, there was a smaller blue file marked 'Maxim, Charles'. It read, 'C.P. Maxim is bookish, as one would expect of a scholar: also apparently generous, awkward, industrious. He is unusually tall but doctor's reports suggest he is otherwise healthy. He is stubbornly certain of his ability to care for a female ward.'

Perhaps such things are contagious, because Sophie grew up tall and generous and bookish and awkward. By the time she turned seven, she had legs as long and thin as golf umbrellas, and a collection of stubborn certainties.

For her seventh birthday, Charles baked a chocolate cake. It was not an absolute suc-

cess, because it had sagged in the middle, but Sophie declared loyally that that was her favourite kind of cake. 'Because,' she said, 'the dip leaves room for more icing. I like my icing to be extravagant.'

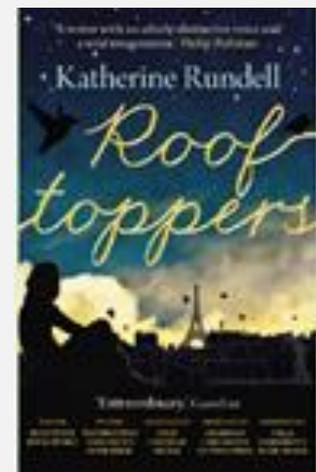
'I am glad to hear it,' said Charles. 'Although the word is traditionally pronounced *extravagant*, I believe. Happy probably seventh birthday, dear heart. How about a little birthday Shakespeare?'

Sophie had a habit of breaking plates, and so they had been eating their cake off the front cover of *A Midsummer Night's Dream*. Now Charles wiped it on his sleeve, and opened at the middle. 'Will you read me some Titania?'

Sophie made a face. 'I'd rather be Puck.' She tried a few lines, but it was slow going. She waited until Charles was looking away, then dropped the book on the floor and did a handstand on it.

Charles laughed. 'Bravo!' He applauded against the table. 'You look the stuff that elves are made of.'

Sophie fell over into the kitchen table, stood up, and tried again against the door.



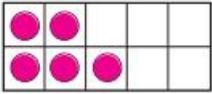
'Wonderful! You're getting better; almost perfect.'

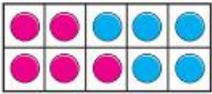
'Only almost?' Sophie wobbled, and squinted at him upside down. Her eyeballs were starting to burn, but she stayed where she was. 'Aren't my legs straight?'

'Almost. Your left knee looks a little uncertain. Anyway, no human is perfect. Nobody since Shakespeare.'

# Multiples

1 What numbers are represented?










Complete the sentence.

These numbers are all \_\_\_\_\_ of 5

2 Complete the number track.



3 a) List all the multiples of 2 up to 20

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b) List all the multiples of 4 up to 20

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c) What do you notice about the multiples of 2 and 4?

d) Is the number 47 a multiple of 4? \_\_\_\_\_

Explain how you know.

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4 a) Circle all the multiples of 3

23      6      13      18      21      32

b) The table shows four more multiples of 3

Multiple of 3	75	126	432	9,735
Sum of the digits				

What do you notice about the sum of the digits in each number?

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- 5 Multiples of 5 always have a 5 in the number.

Is the statement true or false? \_\_\_\_\_

Explain your answer.

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- 6 Which number is the odd one out?

Tick your answer.

8	56	6	16
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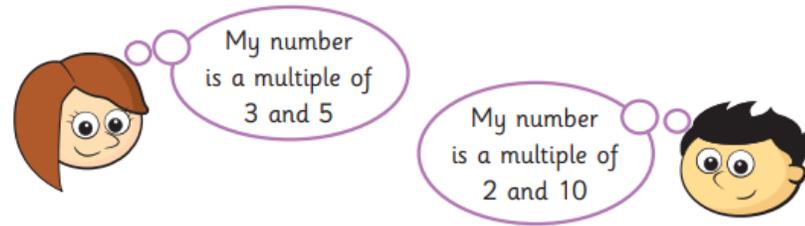
Explain to a partner why it is the odd one out.

- 7 Here is part of a hundred square.

11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40

- a) Colour the multiples of 3
- b) Draw a circle around all the multiples of 2
- c) Some numbers have been coloured **and** circled.  
What do you notice about these numbers?

- 8 Rosie and Jack are each thinking of a number.



Could they be thinking of the same number? \_\_\_\_\_

Explain your answer.

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- 9 Scott's age is a multiple of 8 and 12  
His age is one away from a multiple of 7  
He is younger than 50 years old.  
How old is Scott?

- 10 Write the multiples of 15 between 250 and 350

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Compare answers with a partner to make sure you have them all.

Write down this week's spellings and circle or highlight if there is a vowel right before the suffix 'cial' or not. Are there any exceptions in this week's words?



Spellings	1 <sup>st</sup> Attempt	2 <sup>nd</sup> Attempt	3 <sup>rd</sup> Attempt	4 <sup>th</sup> Attempt	5 <sup>th</sup> Attempt
official					
special					
artificial					
crucial					
judicial					
beneficial					
facial					
glacial					
especially					
multiracial					