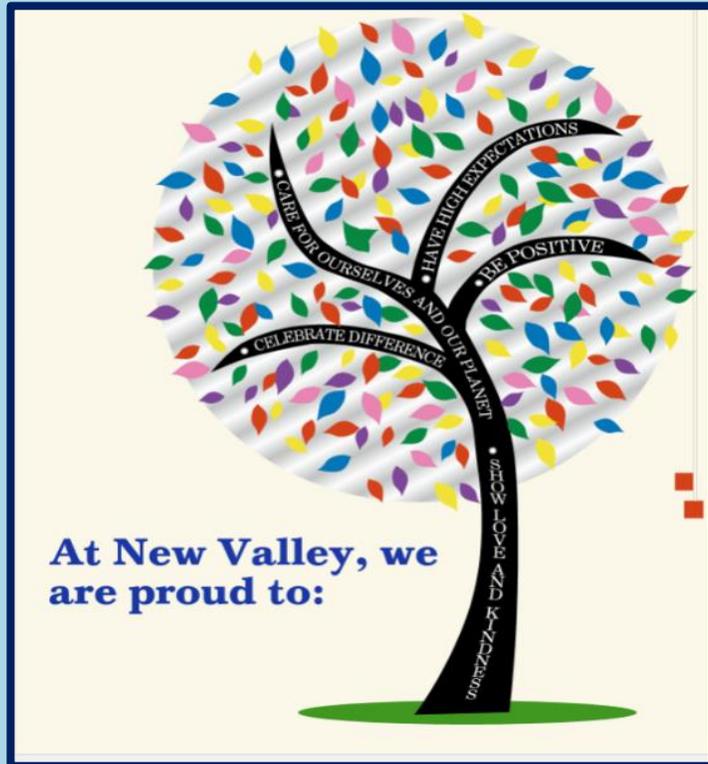




# NEW VALLEY PRIMARY SCHOOL REMOTE LEARNING THURSDAY 7<sup>TH</sup> JANUARY



**Year 5**

**Beech Class**

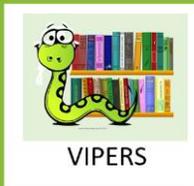
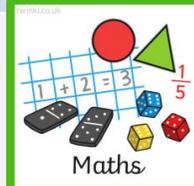
**Week Beginning 5/1/2020**

Work should be photographed or scanned and returned to me at [beech@newvalleyprimary.com](mailto:beech@newvalleyprimary.com).

# Beech Class Recommended Daily Timetable



Click me to get a great tune to start the day! We start with Dua Lipa- Don't Start Now

9.00-9.30	9.30-10.00	10.00-10.30	10.30-11.00	11.00-12.00	12.00-1.00	1.00-1.30	1.30-2.00	2.00-3.00
Wider curriculum	Walk/ Exercise 	Call with Miss Swainson/ Spellings	Call with Miss Swainson/ Spellings	English	Lunch and Free Time	VIPERS	Music- Login in using your <a href="#">Charanga</a> password and complete the lesson set by Mr Shepherd	Maths
 Wider Curriculum	 Exercise	 Online Call  Spellings	 Online Call  Spellings	 English	 Lunchtime	 VIPERS	 Music	 Maths

Click on the word Charanga or click on the music picture to take you to the website.

Our video calls

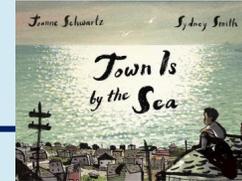
English- We will be recapping yesterday's work and getting ready for our thought bubbles in English.



Watch the video 'The day of the dead' up to 1 minute and 48 seconds

Answer the questions below using the sentence starters.

- R Who are these characters?  
*The characters are...*
- I Are they friendly? How do you know?  
*They characters are/aren't friendly because...*
- I How has the girl felt up until now?  
*The girl has been feeling...*
- I How have her emotions changed? How do you know?  
*The emotions are now.... We know this because...*



English

LO: To write in the 1<sup>st</sup> person with emotive language. Read the song that was sung about working in the coal mines. Click here for the song. What feeling and emotions do you get from the song?

Using your thought bubbles from the day before, write a paragraph in role of one of the men going off to work in the coal mine.

What must they be feeling at the beginning of the day before a long shift in the mine?

Click here to look at the example to guide you.

Maths

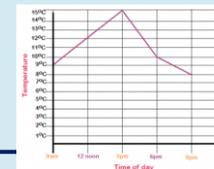
LO: To read and interpret line graphs.

Please follow the links to the White Rose website to find today's lesson.

Lesson Video Link

Lesson Activity sheet link

Today's answers



Spellings

Click here to go to spellings



Wider Curriculum

Ancient Greece



Ancient Greece

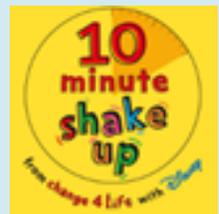
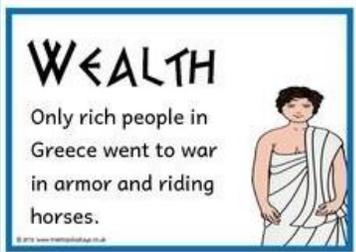
LQ: Why do we know so much about Ancient Greece?

How do we study the past? How do we know what really went on in Ancient Greece when it was so long ago?

Watch the video and have a go at the quiz.

Click here for the link

Fun Greek Fact:



Remember to take a break.

Do some exercise!



**Down In A Coalmine:** Collected from a printed broadside by Frank Kidson

In me you see a collier, a simple honest man  
Who strives to do his very best, to help his fellow man  
We toil away from morn till night, where hard work's to be found  
Digging dusty diamonds from underneath the ground

**Chorus:**

Down in a coalmine, underneath the ground  
Where a gleam of sunshine never can be found  
Digging dusty diamonds all the season round  
Down in the coalmine, underneath the ground

In the morning when we go to toil and down the mine we go  
Contented with our lot in life and free from care or woe  
We often think of home and wife, and heart's that's fill'd with mirth,  
While digging up the fuel from the bowels of the earth.

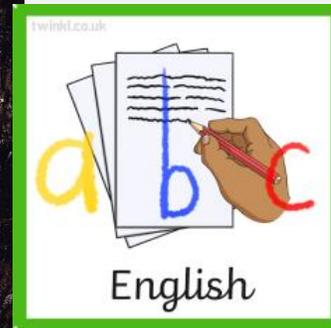
**Chorus**

You oftimes read of accidents, which happen down the mine,  
How hundreds of colliers are shortened of their time  
Explosions they are numerous, and caused by fire damps  
Which when the gas escapes it comes in contact with our lamps

**Chorus**

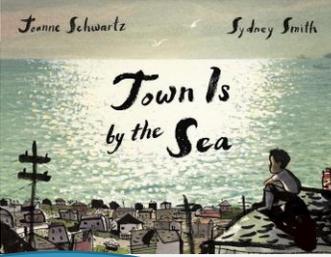
But when the winter time comes in the collier's worth is found  
Old England's commerce it is spread to all the nations round  
Let those at home rejoice and sing with hearts and voices full  
For what would England do without the boys who dig the coal?

What emotion do you get from the song?



What would these men be thinking on their way to the mine?

Think of different sentence openers. Don't use too many 'the', 'they', 'I'



**Example:** It's the same everyday. The same walk, the same faces, the same thoughts. Are we coming or going? Who can tell from our body language. We're constantly tried. Heavily dragging, my shoes carry me to the train that will take us to the dark cavern of heat, sweat and toil. It is what I imagine hell to feel like. Looking to my left, I see a man, who has had his youthful glow stolen, hanging his head, barely able to lift it. As the carts pull us further down the tunnel, the air gets harder to breathe. We wonder if we will see the day light again.

**OTHER WAYS TO SAY TIRED**

Drained	• All in	Weakened	• Finished
Drooping	• Annoyed	Sick Of	• Flagging
Droopy	• Asleep	Sleepy	• Haggard
Drowsy	• Beat	Spent	• Irrked
Empty	• Bored	Stale	• Irritated
Fagged	• Collapsing	Wasted	• Jaded
Faint	• Consumed	Weak	• Knackered
Fatigued	• Dead	Worn	• Overtaxed
Fed up	• Disabled	Worn Out	• Pooped
Exhausted	• Distressed		• Prostrated

Fill in the gaps using words with the suffixes tious and ious

Write the correct spelling into each sentence.

Spellings

ambitious

infectious

fictitious

nutritious

repetitious

amphibious

curious

devious

notorious

obvious

The \_\_\_\_\_ creature was suited to both land and water.

The teacher's \_\_\_\_\_ laugh was \_\_\_\_\_ around school.

He was \_\_\_\_\_ and so he auditioned for The X Factor twice.

The \_\_\_\_\_ cat found himself trapped in the garden shed.

In the school canteen they delivered \_\_\_\_\_ meals each day.

It was \_\_\_\_\_ that she did not like him.

The criminal mastermind had a \_\_\_\_\_ plan.

The job was very \_\_\_\_\_ the same task over and over again.

She gave a \_\_\_\_\_ version of events. It wasn't the truth.