

## English

Macbeth – Character descriptions

### Lesson 1

Start by watching this video - <https://www.youtube.com/watch?v=TYspTufVisM>

Thought shower what you think Macbeth will be about based on this and what you may already know.

Read Act 1 Scene 1:

*Thunder and lightning. Enter three WITCHES*

**FIRST WITCH**

When shall we three meet again?  
In thunder, lightning, or in rain?

**SECOND WITCH**

When the hurly-burly's done,  
When the battle's lost and won.

**THIRD WITCH**

5 That will be ere the set of sun.

**FIRST WITCH**

Where the place?

**SECOND WITCH**

Upon the heath.

**THIRD WITCH**

There to meet with Macbeth.

**FIRST WITCH**

I come, Graymalkin!

**SECOND WITCH**

10 Paddock calls.

**THIRD WITCH**

Anon.

**ALL**

Fair is foul, and foul is fair  
Hover through the fog and filthy air.

*Exeunt*

What is happening in this scene? Decipher the language and then translate it into modern English to show what you think the witches are saying.

Once this is done head to [https://www.sparknotes.com/nofear/shakespeare/macbeth/page\\_2/](https://www.sparknotes.com/nofear/shakespeare/macbeth/page_2/) to see what a modern translation would actually look like.

Note down some examples of the historical (original) language used and the modern day translations in your book.

## **Lesson 2**

Watch these interpretations of the witches from Macbeth:

<https://www.youtube.com/watch?v=tpzbgZTa660>

<https://www.youtube.com/watch?v=hnc0pOjr1qY>

<https://www.youtube.com/watch?v=wYELGBK5Abc>

What similarities and differences do you see in the portrayals? Create a mind map for the similarities and differences.

Look at these images:







Using these images as stimulus create a character profile of the witches which discusses their appearance, personality, talents and traits. Use senses to enhance descriptions – breathe so vile corpses roll over on the battle field to avoid it.

Use similes/metaphors/personification to compare their actions and personality (e.g. With ones fingers are as long as a snake but witch two's were covered in boils like a toad.)

### Lesson 3

In this session you will write a character description of thee witches as we meet them on the battlefield in Macbeth.

Each witch needs her own description but also a collective description – see the model below.

**Beside the battlefield, three crones stood cackling. Hideous crows, they circled their cauldron like angry wasps. One had a magnificent hooked nose with protruding green warts; the other two stared at the bloody battlefield, the whites of their eyes bulging. Their black cloaks billowed in the cold misty night. One witch angrily pointed a finger like a dagger at the other two.**

**The first witch cackled as she pointed her crooked fingers towards the mist.**

**Breathing heavily, the second witch.....**

**Wearing a dark grey hat, the third witch...**

Using this model create your own character description of the witches.

## Lesson 4 – Grammar

This session will look at Prepositions and Pronouns.

A **preposition** is a word that relates a noun or a pronoun to another word in the sentence. It tells us where, the location in relation to other things.

A **pronoun** is used in place of a noun. A singular pronoun names one person or thing, a plural pronoun names more than 1 thing or person, a possessive pronoun is used to show ownership or possession.

What's wrong with these sentences?

**Daniel and Mya went into the castle. Daniel and Mya wandered round but they could not find anything interesting. Daniel and Mya sat on a bench and waited.**

**Me and my friend ate all the sweets.**

**He crept slowly up the stairs. When he got to the top he opened the door slowly, it was stiff. He pushed his shoulder and suddenly he fell through banging his side on the floorboards.**

Now consider the below text What is the job of the underlined words? Can you spot the odd one out and say why?

**Asad entered the cave cautiously. Across the room, he could see a cage of bats fluttering and above the fireplace was what looked like a stuffed animal. Under the table crouched a cat, purring gently. Hanging from the ceiling was a huge bird cage which had an enormous owl inside. Asad noticed the bird kept blinking at him, as if it was trying to communicate.**

**Beside the bird cage was a large sign. "Welcome all visitors. This is my humble home. Please take off your shoes and warm your feet on my cat." the cat seemed to grin, menacingly licking its lips. James stepped back.**

Now you will be creating a Pronoun Poem. An example of this is:

Monkeys

On the ground.

In the shade.

Towards the river.

Above the bushes.

Along the branches.

Under the canopy.

In the air.

Monkeys

To create your own pick an animal or subject that can move eg river, balloon. Start each line with a preposition and end with the same word as the title.

**Test style questions**

Tick one box in each row to show the type of **pronoun** underlined in each sentence.

<b>Sentence</b>	<b>Personal pronoun</b>	<b>Relative pronoun</b>	<b>Possessive pronoun</b>
When my friends go for a swim, <u>they</u> always lose something.			
The book is <u>ours</u> .			
This is the girl <u>who</u> helps each Saturday.			

What does the word Others refer to in the passage below?

Some plants, such as sunflowers, die in winter. Others, such as daffodils, survive as bulbs underground.

Tick **one**

plants

sunflowers

daffodils

bulbs

Which preposition would be best to complete both sentences?

The boy took a sandwich .....his lunchbox.

The postcard was ..... my uncle.

Tick **one**.

- |        |                          |
|--------|--------------------------|
| with   | <input type="checkbox"/> |
| beside | <input type="checkbox"/> |
| near   | <input type="checkbox"/> |
| from   | <input type="checkbox"/> |

Tick all the sentences that contain a **preposition**.

Tick **one**

Ali locked the door before he left.

The shops are beyond the main road.

My brother is behind me in the race.

Barry is below Andrew in the register.