WEEK 10

Hello! Here are this week's spelling and reading activities. There is no need to print out the sheets - just write the answers in the yellow exercise book that went home in your distance learning pack.

If you have any questions, or when you have completed your work, email me at:

Beech@newvalleyprimary.com

You can send a photo of the answers in your distance learning book or add a document as an attachment.

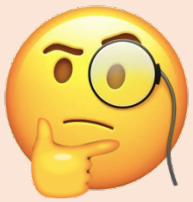
Spelling words

Can you use the word in a sentence?

Can you think of any synonyms (different word, same meaning)?

Can you think of any antonyms (opposite meaning)?

Can you change the word using a prefix or suffix?



Recap

UKS2 Word Study

Word Study: accommodate — Word Class (verb)

Pronunciation / Syllables *(ac-com-mo-date)*

Definition: To have enough for someone or something.

The school hall was not big enough to **accommodate** all the children.

Word Study: accompany — Word Class (verb)

Pronunciation / Syllables *(ac-com-pa-ny)*

Definition: To go somewhere with someone.

He will **accompany** us on our school trip.

Word Study: according — Word Class (adverb)

Pronunciation / Syllables *(ac-cord-ing)*

Definition: As stated by or in.

The test scores in Year 5 were very impressive **according** to the teacher.

Word Study: achieve — Word Class (verb)

Pronunciation / Syllables *(a-chieve)*

Definition: To do something successfully, usually after a lot of effort.

Megan's **achieved** a good score on her maths test.

Word Study: aggressive — Word Class (adjective)

Pronunciation / Syllables *(ag-gres-sive)*

Definition: If you describe someone or something as aggressive, you are referring to their mean and unfriendly actions who are ready to argue or start fights.

Some people are much more **aggressive** than others.

Test on 19/6/20

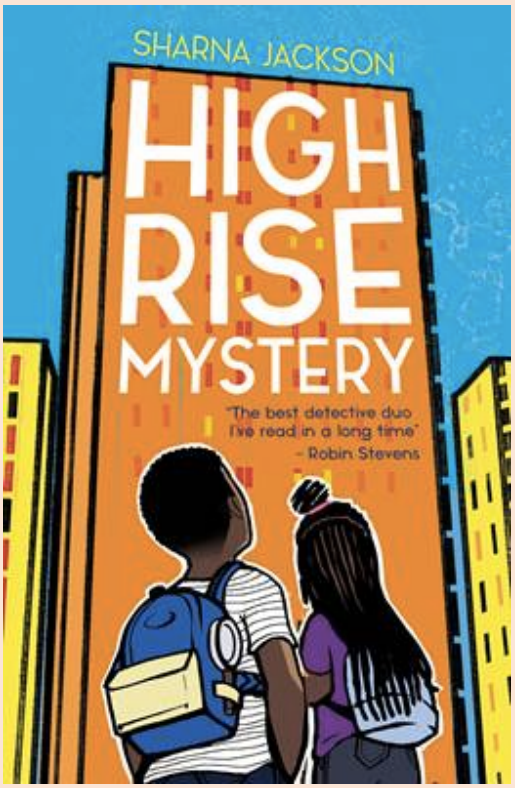
My score:

Put a star next to the words you need to practise.

VIPERS

After finding their community art teacher murdered on their tower block estate (The Tri), sisters Nik and Norva are determined to solve this terrible crime. Swinging into action even before the police have arrived, the whip-smart detective duo develop a list of suspects and a plan to identify motives and methods. But over the following days, the evidence starts to point in a confusing direction, one that they really don't want to contemplate...

We were so close to finishing the book in class! Over the next couple of weeks, our VIPERS are going to be based on 'High Rise Mystery'. Will Nik and Norva finally be able to prove their dad's innocence?



Week 10
VIPERS Lesson 1

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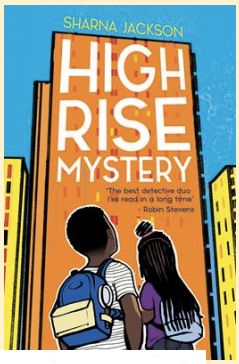


I did some research; the world's most expensive clock went for 6.8 million dollars.'

'For real? That's nuts! Do you think this clock might be worth the same amount?'

'That's the thing, Norva. I'm not sure what we're looking for is even a clock.'

'What do you mean?' she said. 'Serena said it was a clock?'

'I know, but I just never heard Hugo talk much about clocks, ever. He liked architecture, paintings, fabric, vases…'

'Breakfast!' Jane trilled from the hallway.

'OK, let's feast and then figure it out,' said Norva.

'Alright,' I said. 'Fine.'

Norva climbed out of bed, opened the door and sprinted down the hallway.

Jane had put in work. On the table was the biggest breakfast spread I'd ever seen – in real life anyway.

The fullest breakfast:

- Eggs, fried
- Bacon
- Sausages
- Tomatoes, fried
- Beans

- Mushrooms
- Toast
- Vitonica, for me

I quickly snatched the bottle from the table.

'Hash browns, too!?' said Norva, as Jane placed another plate on the table.

- Hash browns

'This is nuts! Thank you!' Norva sat at the table and quickly filled her plate. And her mouth. 'You know when I said no 'step-mumming' Jane? This is fine. I didn't mean this. This is acceptable.'

Jane smiled. 'You're welcome!'

Ding! Ding!

Jane's phone. Her hand flew to her mouth.

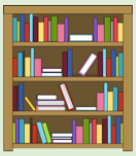
'Oh no!' she gasped. 'The Hub's been vandalised!'

Quick glace at Norva.

'Oh no,' said Norva flatly, looking at Jane. 'That's too bad! Do you know who did it?' She craned her neck to look at her phone.

1. What does 'architecture' mean?
2. What do the girls not mind about Jane acting like their step mum?
3. Why does Norva respond flatly when Jane discovers that The Hub has been vandalised?

Vocabulary
Infer
Predict
Explain
Retrieve
Summarise



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VIPERS Lesson 1

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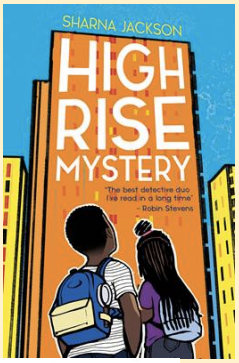


I stared at my plate.

'No, no details,' Jane said, pushing herself away from the table. 'I'm going to head down, see if I can go in.

Jane sighed as she put on her sandals. 'I worked so hard on that place.'

She bent down to stroke Ringo and left, closing the door behind her.

'Maybe we should have stopped him?' I said.

'Nah,' Norva replied. 'Collateral damage. Plus – you can't mess with timelines like that. If we did, who knows which dimension we'd exist in this morning.'

'I suppose.'

Norva reached for a sausage.

'This. Munch. Is. So. Good.' Norva banged the table between words. She held onto the table, but pushed her arms away. Her eyes rolled back in her head. 'So good,' she whispered.

'Is it?'

Norva reached for a hash brown. Grease dripped down her fingers.

'Recalibrate your taste buds, honestly,' she said.

I poked at a mushroom.

'I was surprised you're being decent to Jane this morning, Norva.'

'Why?'

I laughed. 'I still don't trust her 100%.'

'You don't?'

'Nope. Just yesterday she was standing around in our flat in the dark. Secretly using a key. Obstructing the course of justice with her prints.' I smiled at Norva. 'And all this food? What if she's poisoning us so she has Pap all to herself? What if she killed Hugo out of misguided solidarity with Pap?'

Norva dropped the hash brown. She stared into space. I'd caused her to malfunction.

'A joke, Norva.' I waved my hand in front of her face. No movement.

'It was just a joke,' I said quietly.

Ding! Ding!

Norva's phone broke the silence, and her trance.

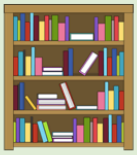
'George,' she said. She read it out, in his voice: 'Girl, you smart!'

Norva looked at me, switching back to herself. 'I know this. I've met me.'

She reverted to George-mode: 'Leaving the recording on was a big move. You know, I can't send unlaid tracks. Bad luck. So come down. Now!'

4. How did Norva show that she was enjoying her breakfast?
5. What do you think is going to be on the audio recording?

Vocabulary
Infer
Predict
Explain
Retrieve
Summarise



Week 10
VIPERS Lesson 2

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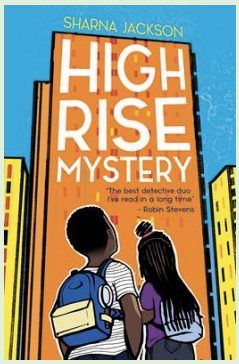


Ding! Ding!

Another text. I leant over her shoulder to see.

ALSO – crazy movement next door this morning! Something doing!

Norva sent a text back.

Incoming! Clue please?

Ding! Ding!

Mark. Serena. The Clock.

I jumped to my feet. 'Let's go! It's unravelling, Norva – let's move.'

She sat still.

'Norva, what's wrong with you?'

I took a sip of my Vitonica.

'Nik, I think we've been looking at this the wrong way, I reckon –'

There was a knock at the door.

Ringo barked loudly.

I looked through the peephole.

Mark.

He fidgeted by the door, and banged again. I craned my body away from it.

I signalled to Norva. Her eyes widened. My heart raced.

Norva tiptoed up the hall and crouched behind me. Ringo barked and scratched at the door.

Mark banged again. I flinched.

'Why are you hiding?' I whispered.

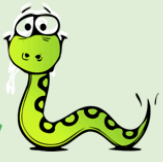
'He can't see me like this,' she mouthed.

'Hello!' he shouted. 'I can hear you! Let me in! I know you're in there!'

I put the chain on the door and opened it slightly with trembling hands.

1. Find and copy a phrase that shows us that the sisters were panicked to see Mark on their doorstep.
2. Why does Ringo keep barking?

Vocabulary
Infer
Predict
Explain
Retrieve
Summarise



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VIPERS Lesson 2

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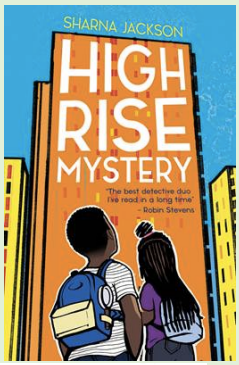


'You lied to me!' He hissed. 'I need to talk to you about The Clock. It wasn't there…'

'Oh, it wasn't?' I said. 'So sorry!'

I began to close the door. He pushed it open with his palm.

'Listen,' he said softly. 'I need some help. When's your dad getting back? Do you know?'

Norva stood by the door barely breathing, listening hard.

'We don't know. He's still in custody.'

Because of you.

Mark cursed under his breath.

'I need to get back to work – with your Dad. I'm broke. Did he leave any jobs for me? Has he said anything?' He looked anxious.

The audacity.

'Mark, we haven't thought about you at all, to be honest.'

Lies.

Behind me, Norva kicked my leg. I leaned away from Mark to look at her. She made a pleading face. She made a heart sign with her thumbs and first fingers.

I rapidly – but thoroughly – questioned her sanity.

'Can I come in for a second, please?'

316

He couldn't see my face. I was looking at Norva. She mouthed 'yes' and nodded her head, then ducked into our bedroom. I could hear, and smell, her spraying copious amounts of deodorant.

I opened the door.

Mark stepped in and sniffed the air. 'Super fresh in here,' he said. He strode into the living room. Ringo jumped at his legs, begging to be petted but Mark ignored him. He threw his phone on the coffee table, and flopped down into the sofa, his knees far apart.

I stood in the doorway. Norva stood beside me, smelling like pomegranate. She nodded at Mark. He nodded back.

'Yeah, like, I'm sorry 'bout your dad. Know that. But I'm in big trouble here, without him. No joke, I'm screwed.' He looked defeated.

'Why? What have you done?' I asked.

He reeled off his reasons on his fingers. 'I'm broke, mum's struggling – she's getting worse, I need to stay out of trouble, and I'm failing at that.' He leaned forward and put his head in his hands. 'I'm rubbish without your Dad and I've gotta find The Clock. I don't even know why they want it.'

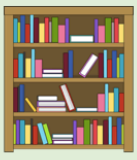
They?

'Who's 'they', Mark?' said Norva.

317

3. Why is Mark asking when Nik and Norva's dad will be back home?
4. Who do you think is asking Mark to find Hugo's clock for them?

Vocabulary
Infer
Predict
Explain
Retrieve
Summarise



Week 10
VIPERS Lesson 3

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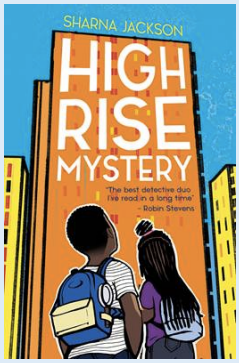

'The people after Serena!' he whispered. 'The ones who killed Hugo.'

What?

Norva stared at me. I looked at Mark.

'Someone's trying to kill Serena?' I asked.

And it isn't you? I thought to myself.

'Yeah!' he said. 'They left her a note and everything. It's really bad.'

I reached for my phone. 'Here,' I said. 'Call Katie – she's the police woman who used to live here, remember? She'll help you.'

'Nah, he said. It's too late for that.'

He looked crestfallen.

I felt a small pang of pity for him, but I shook it away. He's a criminal.

Mark looked up. 'Can I use your loo?'

Did he not literally just come from his house?

I sighed.

'If you must.' I pointed down the hall.

Ding! Ding!

Mark's phone beeped and vibrated on the table. A message from someone called 'SirIna.'

His spelling, honestly.

No. I can't do that, Mark.

Norva pointed to the phone. I reached for mine and took a photo.

The toilet flushed.

'You know what? While I was weeing...'

Too much information.

'...I thought about it. Me being here. It makes no sense. You can't help me. You're two little girls. Without your dad.'

Norva looked deflated.

Mark reached for his phone on the table.

He noticed the message. His face was stern. 'I better go. I have to finish some business. When you speak to him next though, tell him I said keep his head up.'

Mark walked to the door. 'Joe's innocent,' he said.

'We know,' Norva said quietly.

I shut the door.

'Norva, did you hear that? Mark said...' I began.

Ding! Ding!

Norva's phone. A message from George.

ERM DO YOU WANT TO KNOW OR NOT? COME DOWN!

1. What shocking new information does Mark tell Nik and Norva?
2. Find and copy a word or phrase that shows that Nik almost felt sorry for Mark.

Vocabulary
Infer
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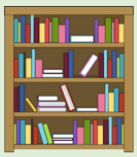
Retrieve
Summarise



Week 10
VIPERS Lesson 3

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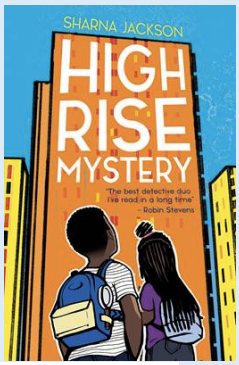

57

Norva gently knocked on George's front door.

Unsurprisingly, he didn't answer. I kicked my foot against his Welcome Bach doormat, while Norva jabbed out a message on to him on her phone.

Goerge appeared instantly.

'Why you texting? Just knock properly innit!' he said loudly.

Norva shushed him, put her finger to her lips, and pushed him into the hallway. She stepped into his bedroom.

'What do you have for us?' she whispered, millimeters from his face. She pointed to the wall joining his room to Serena's flat.

George laughed, but kept his voice low. 'Always serving drama. Never not. Sit yourself down and prick your ears up.'

He placed a pair of headphones on her head, and started his recording. Norva sat with her elbows on the desk, thumbs under her chin, index fingers drumming her lips. She closed her eyes and shook her head at what she heard.

Norva removed the headphones and sat silently for a moment. She spun around in his chair.

'Just as I thought,' she said.

'My turn.' I pushed her off the chair and sat at the desk. George scrubbed backwards through the file.

'And go!' he said.

I put the headphones on. The conversation, verbatim. Word for word.

Mark: 'Thanks for the medicine, Serena, but you're in over your head. You know that, don't you? This ain't gonna end well. For you.'

Serena: 'I need that part – urgently...' Serena laughs or cries at this point, unconfirmed. 'That's the problem. You shouldn't have done what you did.'

Mark: 'But I have no idea what this Clock

3. What does Mark say in the recording that lets us know that Serena is in trouble too?
4. Do you think Mark is guilty or not? Why?

Vocabulary
Infer
Predict
Explain
Retrieve
Summarise