

# WEEK 6

Hello! Here are this week's English activities. There is no need to print out the sheets - just write the answers in the yellow exercise book that went home in your distance learning pack. If you would rather type some of your work, that's fine!

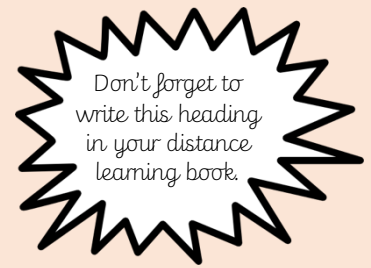
If you have any questions, or when you have completed your work, email me at:

[Beech@newvalleyprimary.com](mailto:Beech@newvalleyprimary.com)

You can send a photo of the answers in your distance learning book or add a document as an attachment.

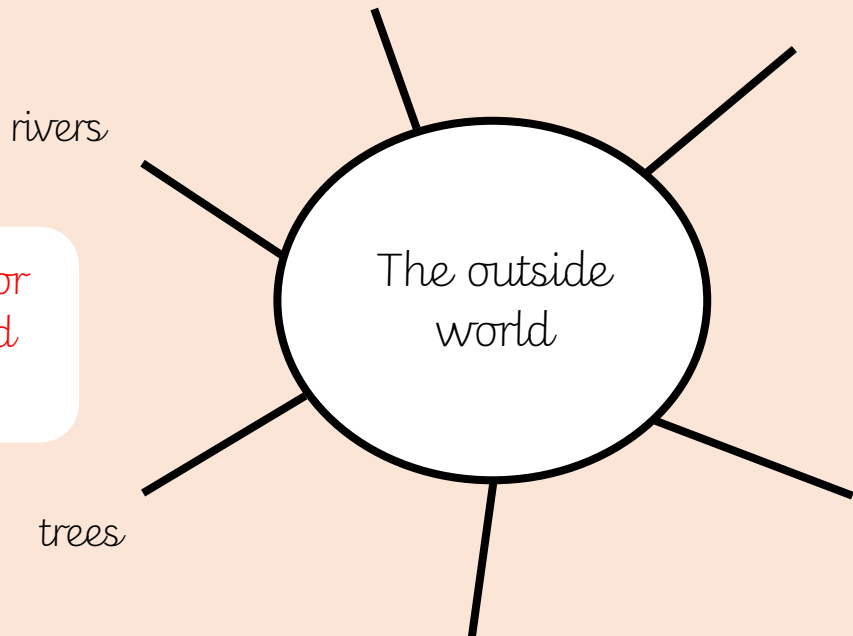


Week 6  
English Lesson 1



This week's lessons are based on Chapter 7 'The Wild Thing'

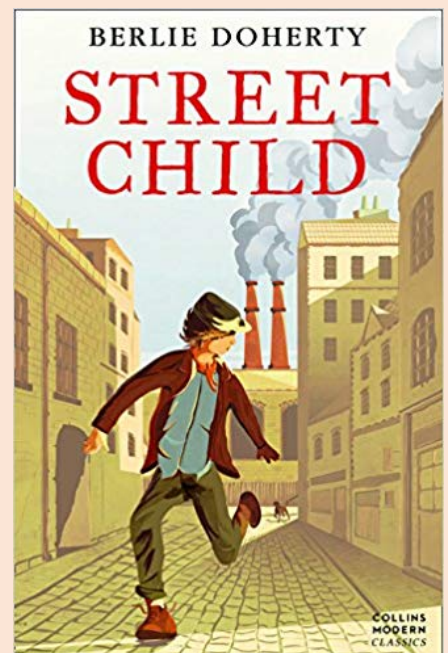
Read pages 59-60, or ask someone to read them to you.



Joseph was born in the workhouse and to him, the workhouse is his whole world. He has never been outside.

What do you think Joseph is missing out on by not experiencing life outside the workhouse walls? Remember, this is during the Victorian era!

You need your copy of...



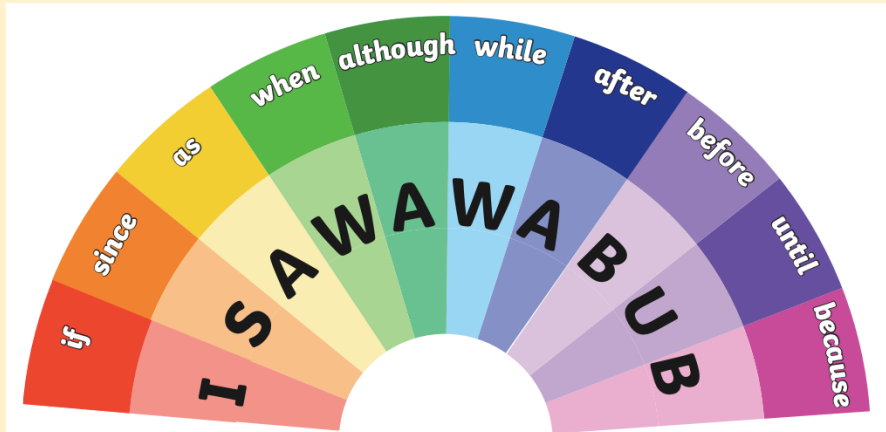
Extension  
Draw a floorplan of the workhouse. What different areas are there?

## Week 6 English Lesson 2

Don't forget to  
write this heading  
in your distance  
learning book.

This week's lessons are based on Chapter 7 'The Wild Thing'

Read pages 60-61,  
or ask someone to  
read them to you.



For example:

I can't escape **until** I think of the perfect plan.

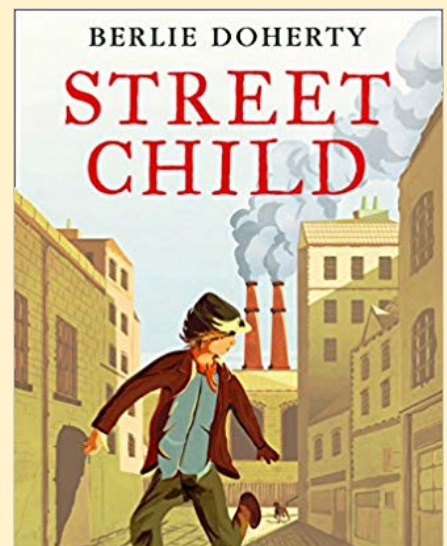
I need to escape **before** this becomes the only life I remember.

**If** I don't get out of here soon, I'm going to go mad.

"Jim's wild thoughts drummed inside him, so loud that he imagined everyone would hear them."

Write down what Jim might be thinking.  
Try and use subordinating conjunctions  
to extend your sentences.

Remember, if you use the conjunction at  
the start of your sentence, use a comma  
to separate the two clauses.



You need your copy of...

Week 6  
English Lesson 3

Don't forget to  
write this heading  
in your distance  
learning book.

This week's lessons are based on Chapter 7 'The Wild Thing'

RUN AWAY!



DON'T RUN AWAY!



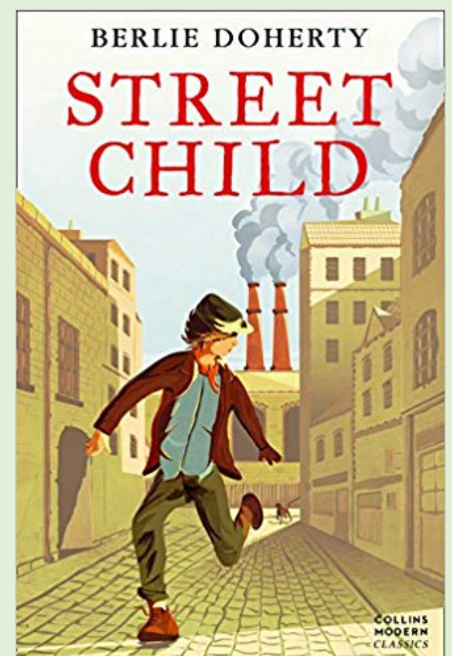
Read pages 62 – 63, or ask  
someone to read them to you.

You need your copy of...

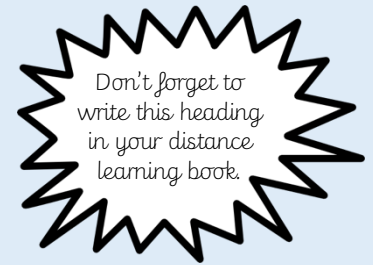
Create a 'conscience alley' to try and help  
Jim decide whether or not he should attempt  
to escape.

On one side, list all of the reasons why he  
should run away.

On the other side, list all of the reasons why  
Jim shouldn't run away.



## Poem of the week



THERE ONCE LIVED A BOY NEAR THE OCEAN,  
WHO THOUGHT HE'D FOUND MAGICAL POTION.  
HE TOOK A BIG DRINK  
AND STARTED TO THINK  
IT TASTED JUST LIKE SUNTAN LOTION.

Pick one, or more, of these questions...

What do you notice about the rhythm, and which lines of the poem rhyme?

Could you write your own limerick inspired by this one? Could it be about you? E.g. There once was a boy named \_\_\_

### Limericks

Lines 1, 2 & 5 share rhythm and rhyme pattern  
Lines 3 & 4 share rhythm and rhyme pattern  
Think of the limerick like a joke  
Think of a main character  
Put the character in a situation  
Resolve with a punch line



## Joke of the week

WHAT DID THE OCEAN  
SAY TO THE PIRATE?



Email me what you think the punch line is!