

Reading Vipers

This week we will be looking at several short video clips. The questions for each will require you to stop the videos at certain points – these are clearly specified.

The questions will still focus on **Vocabulary**, **Inference**, **Predict**, **Explain**, **Retrieve**, **Summarise**.

The first video to watch is <https://www.youtube.com/watch?v=INHVxA-rM48>

Pause the film on the poster at 11 seconds.

- What do you think the film may be about now? **R P**
- When do you think the film may be set? **R**
- What is 'The Little Freak'? **E R**

Pause the film after 19 seconds when we see the caravan.

- What can you see? **R**
- Do you think the director has chosen stormy weather on purpose? **Why? I**
- Why do you think he may be using black and white? **I**

Pause the film after 28 seconds when we see the table filled with strange objects.

- Tell me something you can see and what you think it could be used for. **I P E**

Pause the film after his father says make a wish.

- What is special about today? **R**
- Who has brought the cake? **R**
- Why does he call him lad? **E**
- What do you think he will wish for? **P**
- What do you think his dad looks like? **I**

Pause the film after wouldn't it be better?

- What does he wish for? **V**
- He says 'wouldn't it be better?' Better than what? **I**

Pause the film after he says, "but that's not the worst part."

- What do people call him? **I**
- Why do they call him this and when? **V I**
- What could possibly be worse? **I P**

Pause after the boys says the father says "well?"

- What has just happened? **R I**
- What does the boy think will change their lives? **V**
- Do you think his father agrees with him? **P**

Watch until the end of the film

- Discuss why he only actually asks for more wood. **I**
- Discuss the use of internal monologue and how it allows the audience to see what a character is thinking or feeling. **E**
- How is this example particularly powerful? **E**

The next video is <https://www.youtube.com/watch?v=luY32IEQ-W8>

Pause the film after 8 seconds, when we get a glimpse of the town.

- What type of story do you think this is? **E**
- What can you see in the setting? **R**

Pause the film on the clock face at 15 seconds

- How does a clock work? **E**
- What does the word clockwork mean? **V**
- Why might there be lots of balloons floating up into the sky? **I P**

Pause the film as the girl looks out of the window?

- Who is the girl? **I P R**
- What is her job? **I P R**
- What type of dancer is she? **V I**
- What is the name of the wheels inside the clock? **V**

Pause the film as the girls leaves the doors at 43 seconds

- What has happened? **I**
- How is the town different now? **R**
- How does this make us feel? **E**
- What colour sky could make us happy? **E**

Pause the film when the little girl tries to make the balloon move.

- Why did the balloon turn green when she touched it? **I**
- How can she make the colour come back into the world? **P**

Pause the film until the end.

- What makes the colour in the world? **S**
- What is the little girl's job? **S**
- What happens when the clock in the clock tower stops? **S**
- How do you think the little girl feels dancing in the tower all day? **I**

Which other jobs might people have that makes them feel lonely? **E**

When do we feel lonely? What can we do to stop us feeling lonely? **E**

<https://www.youtube.com/watch?v=eDkpVwrhYfo>

Before watching the film

- What does the word Soar mean? **V**
- Can we think of synonyms for soar? **V E**
- What do you think the film is going to be about? **P**

Pause the film after 48 seconds as she rests her head on her hand.

- Do you think this is the first time the girl has tried to make the plane fly? **I**
- What do you think she is thinking as it flies/crashes? **I**
- How is she feeling as she sits at the desk? **I**

Pause the film 1m 17s (when we see their first reaction to each other)

- What do you think she thought when the bag landed? **I**
- Did this change when she saw the plane? **I**
- How does the little man feel about the girl? **I**
- What do you think she would say to him? **P**

Pause the film at 1m 35s when he realises that his airship is broken.

- Is the little man in a hurry? Why? **I**
- Where do you think he is going? **I**
- Do you think this was a planned stop? **I**
- How is he feeling at this point? **I**
- Predict what you think will happen next. **P**
- Why did the director show the girl trying to make her own flying machine in the opening scenes? **E**

Pause the film at 2m 50s as he watches the other flying machines disappear over the horizon.

- How do you think the little man is feeling now? **I**
- What time of day is it? **R I**

Watch the next 25 seconds and pause on the girl slouching against the rock.

- What do you think they are saying to each other now? **I**
- How is she feeling? How do we know? **I**
- How could we write this to show her feelings? **I**
- Will they give up? **P**
- What do you think is on the blue paper? **P**

Watch the film until the end.

- What is the job of the small flying men? **R**
- What could we call them?
- How do you think the girl is feeling as she looks up at the stars at the end? **I**

