

# WEEK 4

Hello! Here are this week's English activities. There is no need to print out the sheets - just write the answers in the yellow exercise book that went home in your distance learning pack. If you would rather type some of your work, that's fine!

If you have any questions, or when you have completed your work, email me at:

[Beech@newvalleyprimary.com](mailto:Beech@newvalleyprimary.com)

You can send a photo of the answers in your distance learning book or add a document as an attachment.



## Week 4 English Lesson 1

Read page 45, or  
ask someone to  
read it to you.

Don't forget to  
write this heading  
in your distance  
learning book.

This week's lessons are based on Chapter 5 'Behind Bars'



Lowry's 'Coming out of School' 1927



Lowry's 'Returning from Work' 1929

'There were boys all around him, shuffling out to the cold yard, and they blurred into smudges of grey.'

Create your own illustration for this description in the style of Lowry's paintings. Don't worry if you don't have paint, just use a pencil!

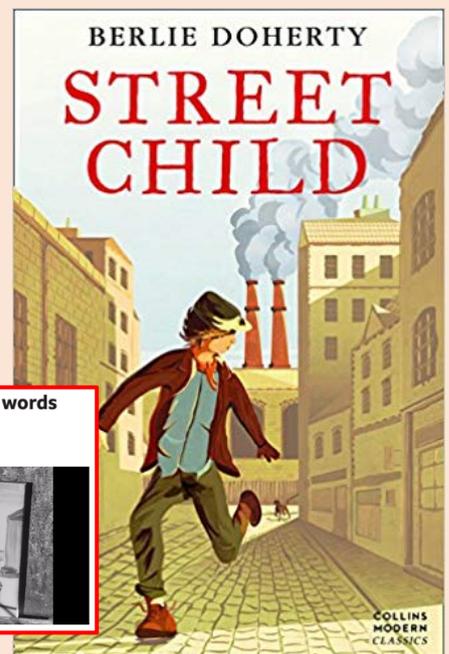
'There were boys all around him, shuffling out to the cold yard, and they blurred into smudges of grey.'

This description at the beginning of Chapter 5 reminded me of paintings by L. S. Lowry, an artist born during the Victorian era.

Watch the clip below and have a go at creating your own illustration for this description, in the style of Lowry.

<https://www.bbc.co.uk/bitesize/clips/zc9jxnb>

You need your copy of...



### Extension

Research L.S. Lowry some more and write a fact file or biographical recount about him.

### L.S. Lowry in his own words

Part of Art and Design | Painting

Duration 02:49



## Week 4 English Lesson 2

Don't forget to write this heading in your distance learning book.

This week's work is based on Chapter 5 'Behind Bars'

Read pages 46-47, or ask someone to read them to you.

We are going to have a go at using speech punctuation. Here is an example:

Inverted commas – before and after the words being spoken

Dialogue – the words being spoken

Narrative – the 'story telling' part

"Give us some bread boy!" they begged.

Punctuation before the second inverted comma. Remember a comma if it's not a ! ? or .

E.g.

"Don't take no notice of them," a woolly-headed boy whispered to him.

"No, they're not animals, Jim," Joseph told him. "They're people they are. People, Jim. My ma's in there."

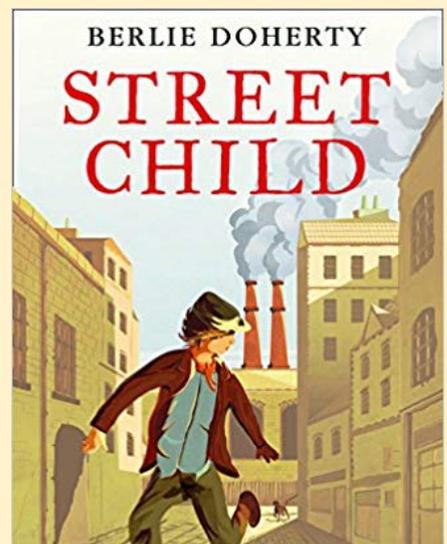
Add speech punctuation to these sentences

Get yerselvs washed boys he said

Why are they wailing like that asked Jim

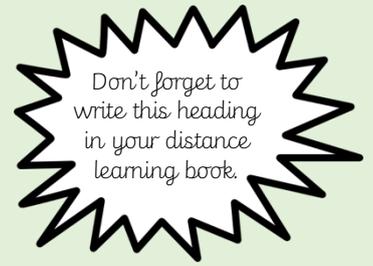
Let us out of here screamed the inmates hopelessly

Have a go at some of your own...

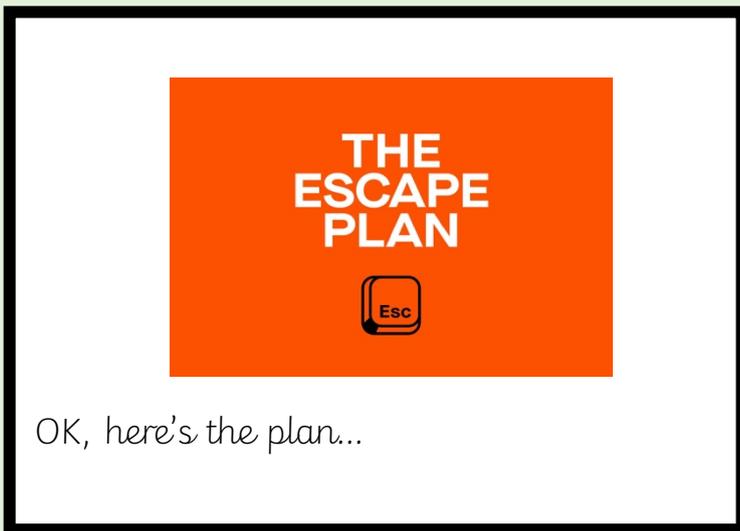


You need your copy of...

Week 4  
English Lesson 3



This week's work is based on Chapter 5 'Behind Bars'



OK, here's the plan...

Read pages 48 – 50,  
or ask someone to  
read them to you.

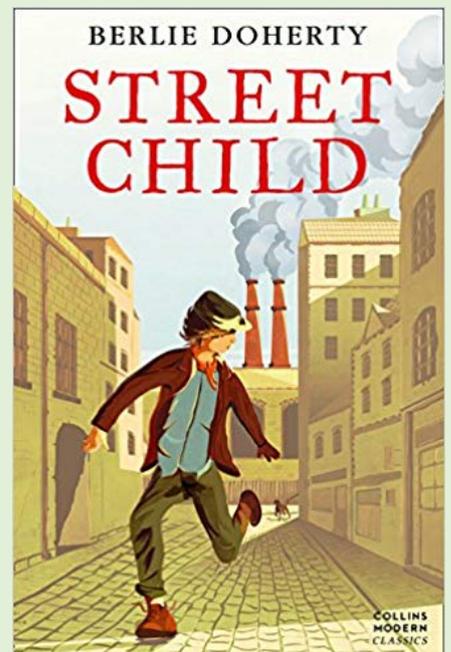


Click here to learn more about fronted adverbials  
<https://www.bbc.co.uk/bitesize/topics/zwp8mn/articles/zp937p3>

Jim dreams of escaping. Write down what you think his escape plan is. Be as creative as you can! Try and use fronted adverbials to sequence the steps. Here are some sentence starters...

First of all,  
At the break of dawn,  
Quietly,  
Finally,

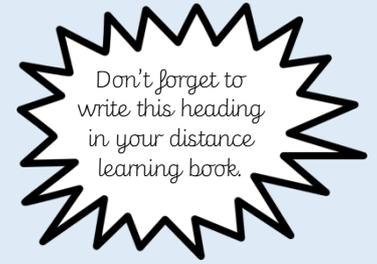
You need your copy of...



Extension

What do you predict is going to happen?  
Will he successfully escape?

## Poem of the week



Pick one, or more, of these questions...

What do you think the poet is trying to communicate in this poem?

Can you create an illustration for this poem or a piece of artwork inspired by it?

Could you write your own poem inspired by this one? What else might want to cover a blank white page?

## A Blank White Page

BY FRANCISCO X. ALARCÓN

is a meadow  
after a snowfall  
that a poem  
hopes to cross

## Joke of the week

What did the big flower say to the little flower?



Email me what you think the punch line is!