

# WEEK 1

Hello! Here are this week's English activities. There is no need to print out the sheets - just write the answers in the yellow exercise book that went home in your distance learning pack. If you would rather complete them on the computer and email them back, I can email you a Word version.

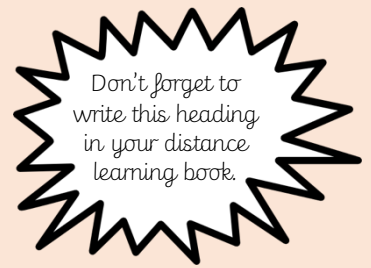
If you have any questions, or when you have completed your work, email me at:

[Beech@newvalleyprimary.com](mailto:Beech@newvalleyprimary.com)

You can send a photo of the answers in your distance learning book or add a document as an attachment.

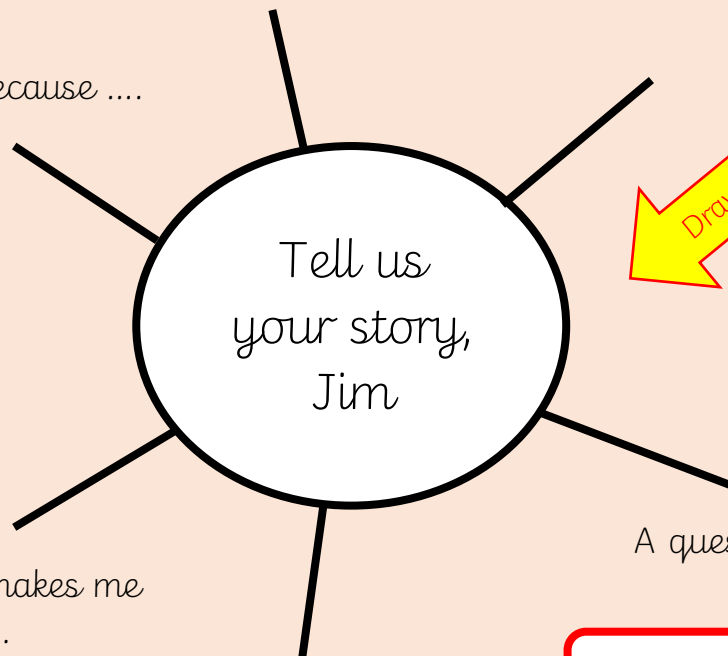


Week 1  
English Lesson 1



Read the preface 'Tell us your story, Jim' or ask someone to read it to you.

I think Jim is ... because ....



The phrase ... makes me think ....

A question I have is ...

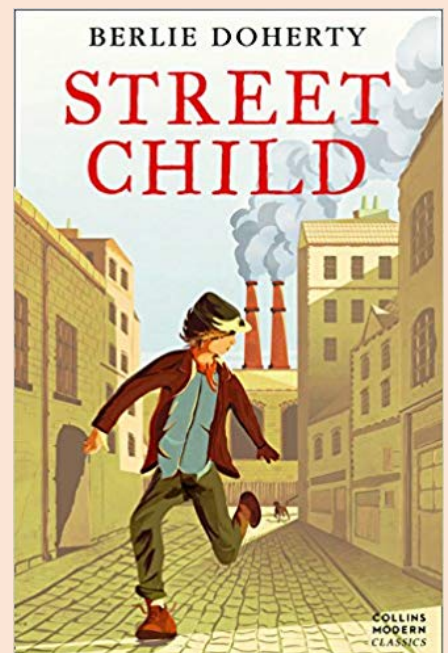
You need your copy of...

Create a mind map, thinking about the following questions...

What does this tell us about Jim?  
Who is he? How do you know?  
When & where do you think this book is set? Why? What questions do you have?

Extension

Research what life was like for poor children living in Victorian Britain.



Week 1  
English Lesson 2

Don't forget to  
write this heading  
in your distance  
learning book.

Read Chapter 1 'The Shilling Pie' or ask someone to read it to you.

Reread the last section from 'But the pie has grown cold...'  
Close your eyes and visualise the scene.

What could Jim hear?  
How might he have been feeling?



Draw a box for your illustration in your book

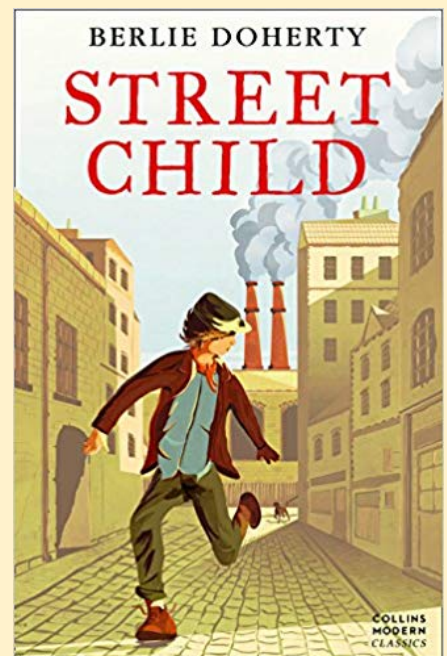
Choose a scene from Chapter 1  
and draw an illustration for it.

Don't worry about your drawing  
skills – just try your best!

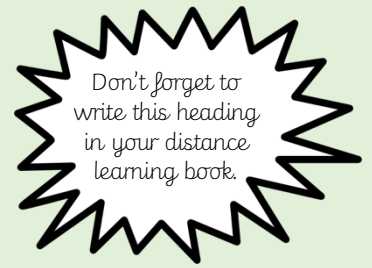
Extension

Annotate your illustration to show what is happening  
and how Jim is feeling.

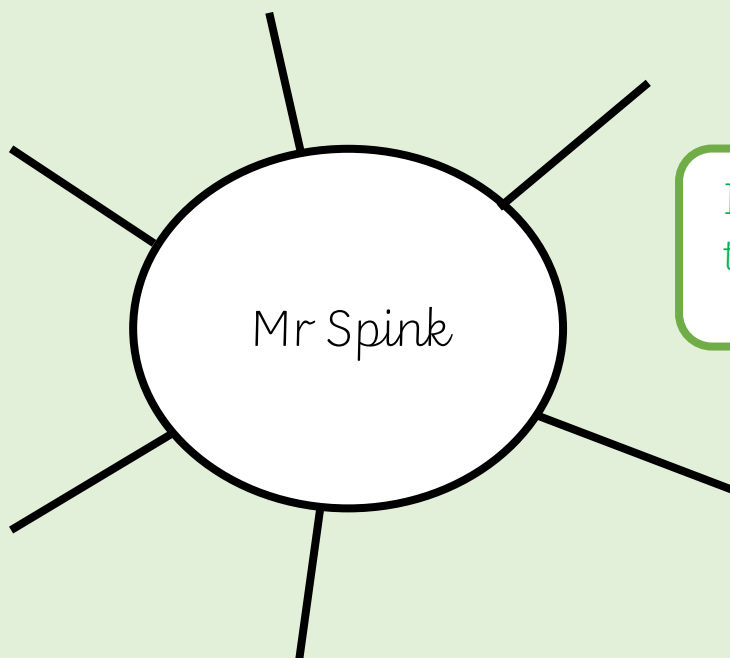
You need your copy of...



Week 1  
English Lesson 3



Read Chapter 2 'The Stick Man' or ask someone to read it to you.



Is Mr Spink right or wrong to ask the family to leave?



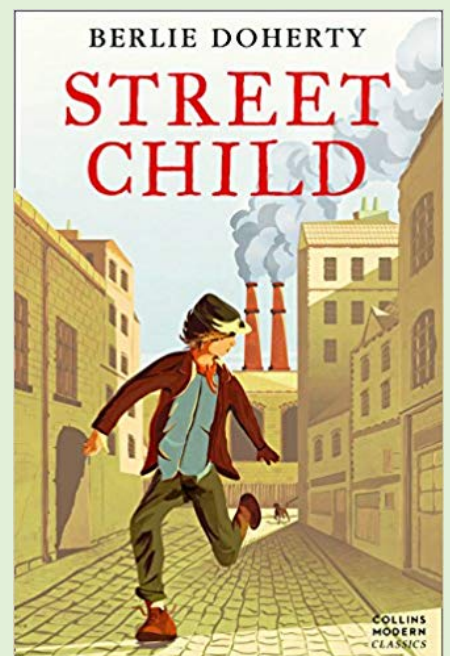
Draw this in your book

You need your copy of...

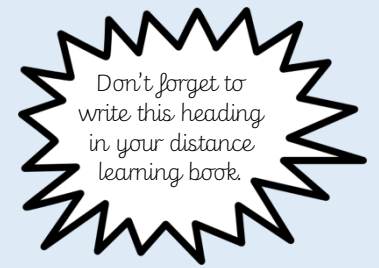
Create a mind map of words and phrases to describe Mr Spink. Remember to use evidence from Chapter 2 to help you.

Extension

Draw a picture of Mr Spink to match your description. What do you picture in your head? Turn your words and phrases into a paragraph, describing him.



Week 1  
English Lesson 4



Read Chapter 3 'Rosie and Judd' or ask someone to read it to you.

Why do you think Jim's mother left his sisters at the big house?



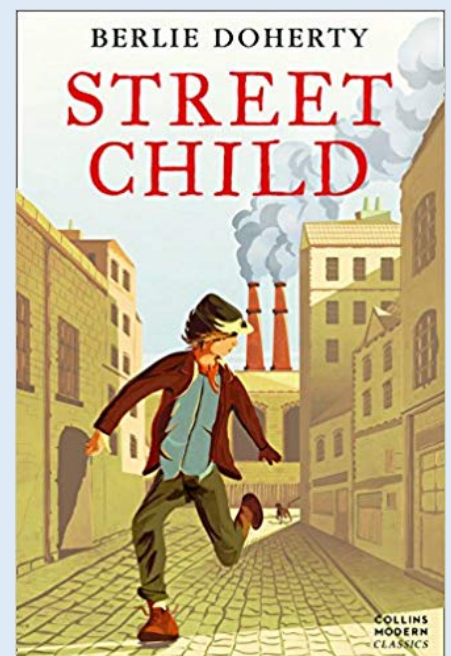
You don't need to record anything this lesson

With a family member, or by yourself, role play a conversation that could have happened between the two girls after Jim and mother left.

How would they feel about being left there?

What might they think about their brother and mother?

You need your copy of...



Extension

Write a script of the conversation that could have happened between the two girls. Don't forget to include stage directions!



## Poem of the week

### The Letter A By Darren Sardelli

The letter A is awesome!  
It simply is the best.  
Without an A, you could not get  
an A+ on a test.  
You'd never see an acrobat  
or eat an apple pie.  
You couldn't be an astronaut  
or kiss your aunt goodbye.  
An antelope would not exist.  
An ape would be unknown.  
You'd never hear a person  
say "Afraid" or "All Alone".  
The A's in avocado  
would completely disappear  
and certain words would be forgot  
like "ankle", "arm", and "ear".

Without the A, you couldn't aim  
an arrow in the air.  
You wouldn't ask for apricots  
or almonds at a fair.  
Aruba and Australia  
would be missing from a map.  
You'd never use an ATM,  
an apron, or an app.  
The arctic fox and aardvark  
would be absent from the zoo,  
and vowels, as you know them,  
would be E, I, O, and U.  
There wouldn't be an A chord  
on the instruments you play.  
Let's appreciate, admire,  
and applaud the letter A!

Don't forget to  
write this heading  
in your distance  
learning book.



Pick one, or more, of  
these questions...

Why do think the poet gave  
the poem this title?

What do you think the poet  
is trying to communicate in  
this poem?

Can you create an  
illustration for this poem or  
a piece of artwork inspired  
by it?

Could you write your own  
poem inspired by this one?  
Maybe choose another  
letter...

## Joke of the week

WHAT DO YOU CALL  
A PIG THAT DOES  
KARATE?



Email me what you think the punch line is!