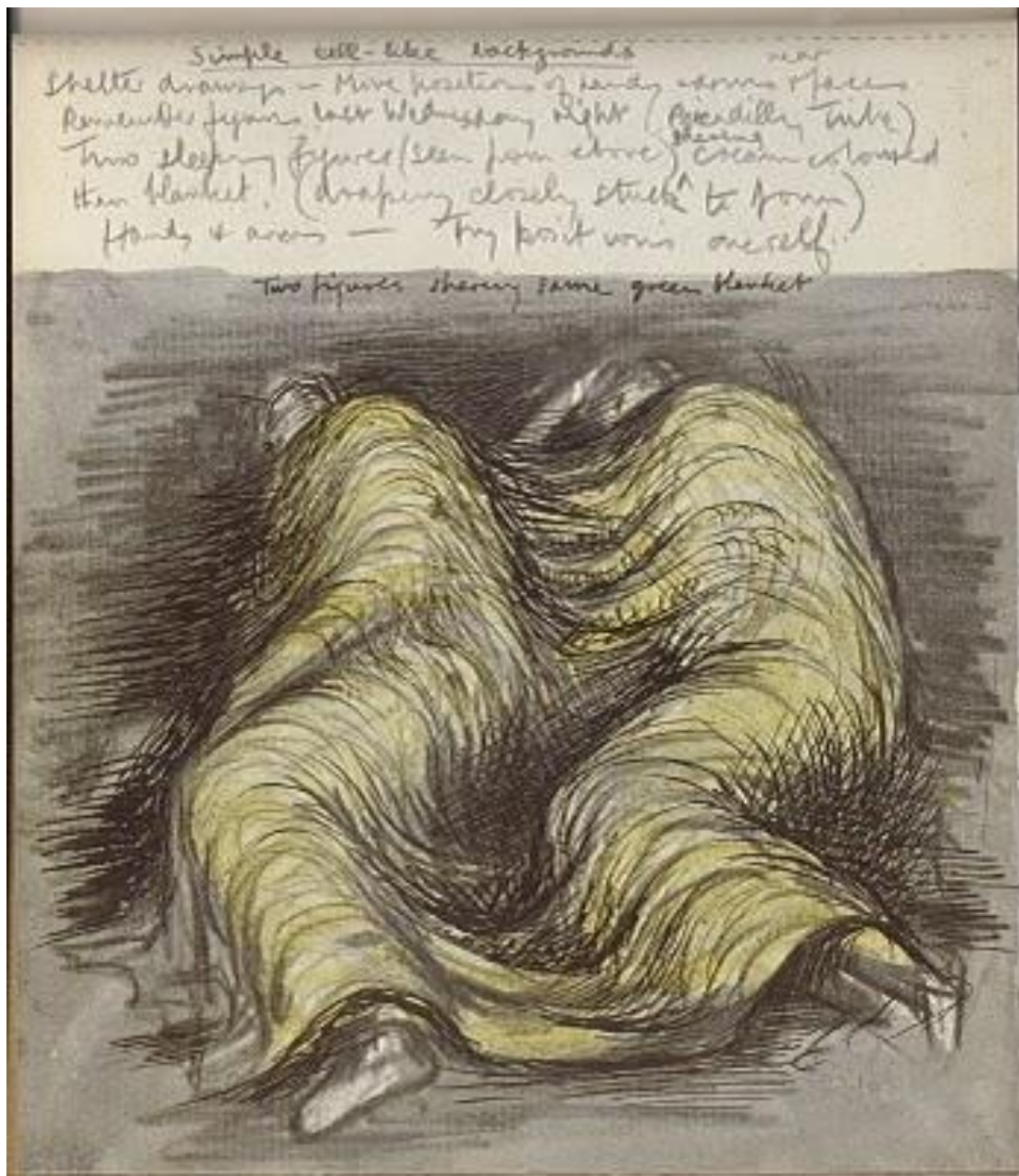
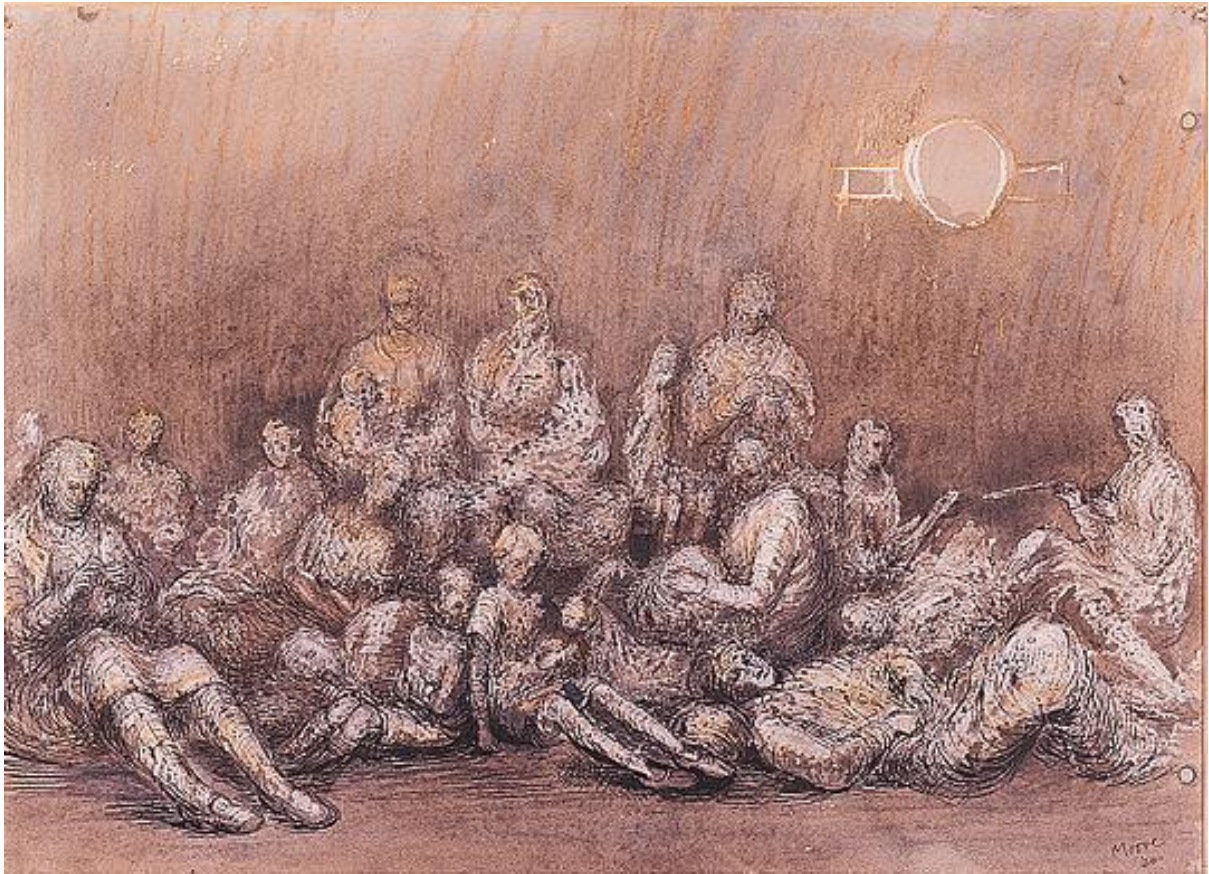


Discovery

This week we will be looking at a World War 2 artist Called Henry Moore. He sketched pictures of people during the war, particularly the Blitz.





Henry was inspired by people who sought refuge in shelters, particularly Underground stations during air raids. He said ***“I was fascinated by the sight of people camping out deep underground. I have never seen so many reclining figures and even the holes out of which the trains were coming seemed to me like holes in my sculpture. And there were intimate little touches, children fast asleep, with the trains roaring past only a couple of yards away. People who were obviously strangers to one another forming tight little intimate groups. They were cut off from what was happening above, but they were aware of it. There was tension in the air.”***



He could not draw in the shelters but drew from memory later on. To jog his memory, he jotted down notes. "Remember figures seen last Wednesday night (Piccadilly Tube)." "Two sleeping figures (seen from above) sharing cream-coloured thin blankets (drapery closely stuck to form). Hands and arms. Try positions oneself."



He also created sculpture.

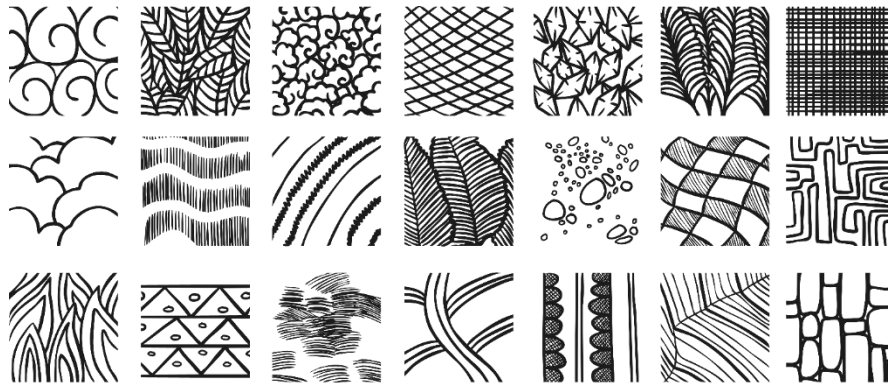


This week children are asked to create their own sketches in the style of Henry Moore. To help, the following ideas give examples of different types of sketching techniques which the children should use to practice first. They should then pick one of Henry Moore's sketches and recreate it.

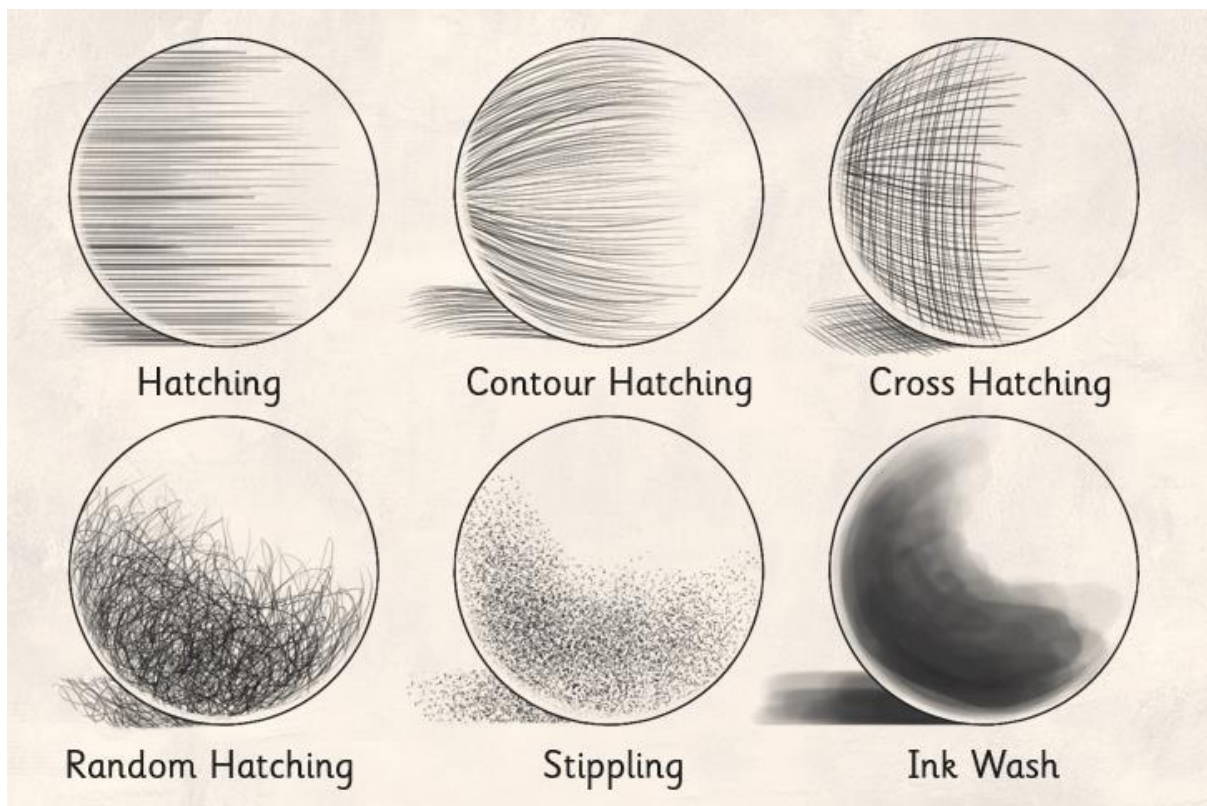
Drawing techniques

Texture is the feeling, appearance or consistency of an object or material.

It can be natural or man-made, functional or decorative. Artists try to replicate the texture of the subject to make their work look as realistic as possible.



In your exercise book experiment drawing different textures with different pencils.



Watch the video to find out more about how to draw people then have a go in your exercise book.

Click on the image to watch the clip:



Description

Classroom Ideas

Mark Speight demonstrates how to quickly, easily and effectively turn basic stick figures into solid and well drawn figures. The clip features a short step-by-step demonstration of developing figure drawing to build a solid character shape. How to draw a figure with movement is also included.



This clip is from: [Primary Class Clips. Drawing](#)
First broadcast: 13 November 2009

Now try to recreate one of Henry Moores sketches.